

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

YELLOW 18

Practice this whole page every day:

| | DAY 1 | DAY 2 | DAY 3 | DAY 4 | DAY 5 | DAY 6 |
|--|-------|-------|-------|-------|-------|-------|
| <p><u>FINGER EXERCISES</u> <i>What you should already know (just do every day)</i> #1 - 5 Sing the Solfege out loud and play every day! #6 Sing the Solfege out loud and play Measure One ONLY (Right Hand Alone) #6 Sing the Solfege out loud and play Measure Two ONLY (Left Hand Alone)</p> <p><i>What you should be able to do by next week:</i> #6 Sing the Solfege out loud and play Measures Three and Four (Both Hands Together)</p> | | | | | | |
| <p><u>GRADUATION PREPARATION</u></p> <p>Look at PAGE 8 Together, read the description of Graduation</p> <p>Choose your songs and write them on the lines. Practice announcing to your Mom or Dad every day.</p> | | | | | | |
| <p><u>THE ROCKING HORSE (page 40)</u> <i>What you should already know</i></p> <p style="padding-left: 40px;">Say the note names and play Left Hand measures 1 - 4 Say the note names and play Right Hand measures 5 - 8</p> | | | | | | |
| <p><u>ODE TO JOY</u> <i>What you should already know</i> Point and follow along with the CD Sing measures 1 - 16 by memory</p> <p><i>What you should be able to do by next week:</i> Sing whole song by memory</p> | | | | | | |
| <p><u>SHEPHERD'S DANCE</u> <i>What you should already know</i> Point and sing along with the CD</p> | | | | | | |
| <p><u>MARY HAD A LITTLE LAMB IN G MAJOR</u> <i>What you should already know</i> Point and sing along with the CD</p> | | | | | | |
| <p><u>THE DARK FOREST (page 42)</u> <i>What you should already know (just play every day)</i> Sing and play Hands Together with the CD</p> | | | | | | |
| <p><u>ITALIAN LULLABYE (page 44)</u> <i>What you should already know</i> Point and sing along with the CD Left Hand alone with the CD Sing and play Right Hand with the CD (be sure that your middle finger is on Do) Sing and play Hands Together measures 1 -4</p> <p><i>What you should be able to do by next week:</i> Sing and play Hands Together measures 5 - 6</p> | | | | | | |

BY NOW, YOU SHOULD HAVE A REGULAR PRACTICE SCHEDULE. Although this book moves a bit slowly, the next book has more songs, and is more difficult. If you have not established good practice habits by now, work hard to do so before the next book

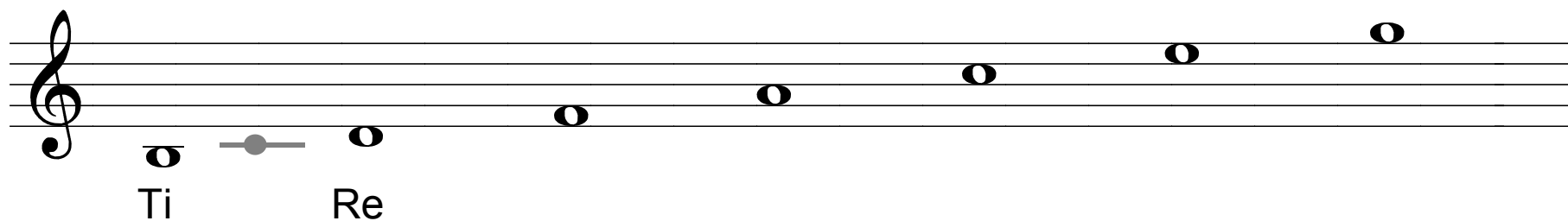
doremi@msn.com (949)458-5899 Ms. Kirsten

All of the notes on this page are "IN BETWEEN" notes.

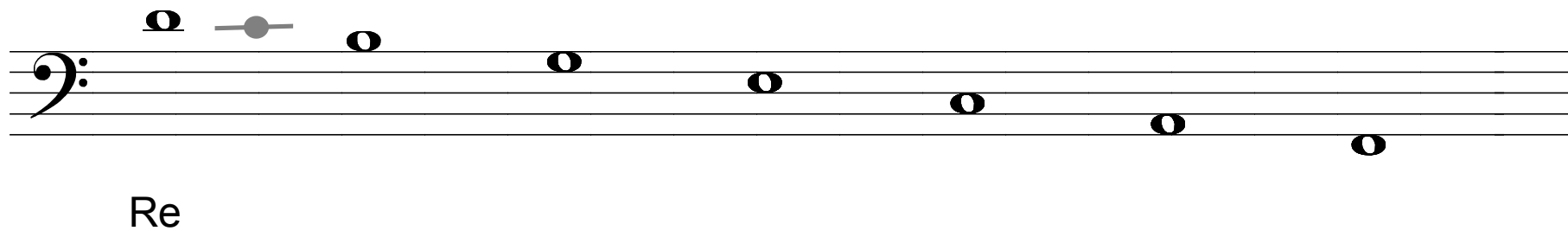
NAME _____

Please draw BELLY-BUTTONS for the missing "AROUND THE LINE" notes

Name the NOTES - do not name the belly buttons



A musical staff with a treble clef. It contains a sequence of notes: a half note on the second line (labeled 'Ti'), a dotted half note on the second space (with a grey dot and horizontal line), and a half note on the second space (labeled 'Re'). There are four more notes on the staff, each on a higher line or space, with no labels.



A musical staff with a bass clef. It contains a sequence of notes: a half note on the second space (labeled 'Re'), a dotted half note on the second space (with a grey dot and horizontal line), and a half note on the second space. There are four more notes on the staff, each on a lower line or space, with no labels.