

# HOME ASSIGNMENT

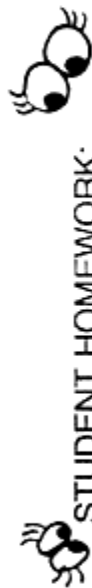
PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

YELLOW 10

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>FINGER EXERCISES</u></b>  <i>What you should already know (just do every day)</i>                      #1 AND #2 Sing the Solfege out loud and <b>play Hands Together</b>                      #3 SLOWLY Sing the Solfege out loud and <b>play Hands Together</b></p> <p><i>What you should be able to do by next week:</i>                      #4 Sing the Solfege out loud and <b>play Right Hand alone</b>                      Finding "A position" with your RH:                      1. Put your thumb on middle do                      2. Bounce your thumb: Do Re Mi Fa Sol La - you are there!</p>						
<p><b><u>THE DARK FOREST ON PAGE 42</u></b>  <i>What you should be able to do by next week:</i>                      Point to the Right Hand notes and sing along with the CD                      (yes it's the same as the old Dark Forest!)                      Point to the Left Hand notes and sing along with                      _____                      The Dark Forest L.H.</p>						
<p><b><u>BRONTOSAURUS BABIES</u></b>  <i>What you should already know:</i>                      Point to the Right Hand notes and SING along with the CD                      Sing the solfege and play Right Hand - try it with the "play along" CD                      Play the Left Hand alone while the CD plays  <b>Left Hand and Right Hand do not play the same notes!</b></p> <p><i>What you should be able to do by next week:</i>                      Sing the solfege and play measures 1 - 2 H.T. - read the directions for help</p>						
<p><b><u>TYRANNOSAURUS REX</u></b>  <i>What you should already know:</i>                      Point to the Right Hand notes and SING along with the CD                      Sing the solfege and play Right Hand - try it with the "play along" CD                      Play the Left Hand alone while the CD plays  <b>Left Hand and Right Hand do not play the same notes!</b></p> <p><i>What you should be able to do by next week:</i>                      Sing the solfege and play measures 1 - 2 H.T. - read the directions for help</p>						
<p><b><u>EVERYTHING IS NEW IN MAY</u></b>  <i>What you should already know:</i>                      Point to the notes and SING along with the CD</p>						
<p><b><u>ITALIAN LULLABYE</u></b>  <i>What you should already know:</i>                      Point to the notes and SING along with the CD</p>						
<p><b><u>ECHO SONG</u></b>  <i>What you should already know</i>                      Point to the notes and SING along with the CD                      Sing the solfege and play measure 1 - 2 each hand</p> <p><i>What you should be able to do by next week:</i>                      Sing the solfege and play measures 3 -4 H.T.</p>						

**PARENTS ARE EVERY CHILD'S FAVORITE ROLE MODEL. If you are excited and anxious to sing and practice yourself, your child will be more likely to practice without hesitation.**  
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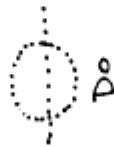
## STUDENT HOMEWORK:

Please trace these Do - Re - Mi's.

Name: \_\_\_\_\_

Draw another Do - Re - Mi next to the first one

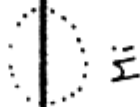
Write "Do Re Mi" under the notes you draw.



Do



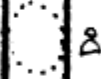
Re



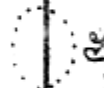
Mi

Draw your "Do Re Mi" in this box:

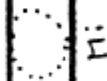
Draw your "Do Re Mi" in this box:



Do



Re



Mi

Please name these notes - there are hints to help you  
(If it helps, please feel free to fill in the notes that are  
skipped - like I did in the first box)

Parent Name \_\_\_\_\_

Student Name \_\_\_\_\_

Please notice that the notes on the top of the staff and the notes on the bottom of the staff are no longer  
the same - you will need to name both the top note and the bottom note just like I did.

Musical notation for the first system. The grand staff consists of a treble clef (top) and a bass clef (bottom). The top staff contains notes: Sol (G4), Do (A4), and Do (B4). The bottom staff contains notes: Fa (F3) and Do (C3). Some notes are shaded grey, indicating they were filled in by the student.

Musical notation for the second system. The grand staff consists of a treble clef (top) and a bass clef (bottom). The top staff contains notes: Sol (G4), Mi (E5), and Fa (F5). The bottom staff contains notes: Fa (F3), Ti (B2), and La (A2). Some notes are shaded grey, indicating they were filled in by the student.