

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

RED 30

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>FINGER EXERCISES</u> <i>What you should already know (just play every day) # 1 - 8</i></p>						
<p><u>SIGHT READING</u> Week 30 -Practice until you can sing the solfege out loud and play the entire exercise without looking at your hands - EVER!</p>						
<p><u>SCALES AND TWO-HAND CHORDS</u> <i>What you should already know (just play every day)C, Am, G, Em, F, Dm</i> say the chord names OUT LOUD You must play the scales and say the chord names correctly by memory next week!</p>						
<p><u>PREPARATION FOR MAGENTA BOOK</u> <i>What you should already know (just play every day)</i> First line Left Hand by memory Second line Left Hand by memory Third line Left Hand by memory Fourth line Left Hand by memory <i>What you should be able to do by next week</i> Fifth line Left Hand Remember you must play one section on Quiz Day - What if it is the last section?</p>	1	1-2	1-3	1-4		
<p><u>LA CI DAREM LA MANO</u> <i>What you should already know (just play every day)</i> Sing the solfege and play the two-hand chords with the CD You must sing the solfege and play the Two-Hand Chords correctly BY MEMORY for quiz day</p>						
<p><u>PREPARE FOR QUIZ (Next Week)</u> You will be asked to play: 1. La Ci Darem La Mano (sing the solfege and play the two-hand chords by memory) 2. All Scales (You must play the scales and say the chord names correctly by memory) 3. one SIGHT READING song that you have never seen before (Remember to do the "STEPS" before you play) 4. one section of the Magenta Preparation Page BY MEMORY!</p>						
<p><u>UKRANIAN FOLK TUNE</u> Play your part with the CD We are going to play this together on GRADUATION DAY!</p>						
<p><u>PREPARE FOR GRADUATION (Week after Quiz)</u> Practice announcing and playing four songs IN THIS ORDER: "Hi! My name is _____ I am going to sing _____ Solfege Song (may be a two-hand chord solfege song) and _____ Two-Hand Chord Song (may be a solfege two-hand chord song) I am going to play _____ Harmony OR Fancy Left Hand piece and _____ Performance piece</p>						

TODAY'S SOLO:
TRUMPET CONCERTO

RED BOOK QUIZ Study Sheet

RHYTHMS

1. Copy the notes that you see
2. Check the time signature (2/4, 3/4, 6/8, etc)
3. Draw the correct counts UNDER the notes

Review: Red 11, 14, 17, 21, 28

NAMING NOTES

1. Check the Key Signature
to see if anything is sharp or flat
 2. Check the Clef Sign (Treble or Bass)
 3. Name the notes carefully
- ** If the note has a sharp before it, the note is sharp.
If the note has a flat before it, the notes is flat

DRAWING NOTES

1. Draw a line up from the note name
 2. Draw the correct note on the line you drew
- ** If the note is sharp or flat in the key signature,
DO NOT draw the sharp or flat by the note.

Review: Red 4, 25, 27

INTERVALS

1. Put the name of the bottom note on your thumb
2. On your fingers, count from
the bottom note to the top note
3. Write the number UNDER the two notes
4. Add a "th", "nd", or "rd" to the number
(ex. 2nd, 3rd, 4th, 5th, 6th, 7th)

Review: Red 6, 10, 21, 29

SCALE DEGREES

1. Look at what key you are in
2. Put the name of the key on your thumb
3. Look at the Roman Numeral
to decide what number it is
4. Count from the name of the key up to the Roman Numeral (ex. Key = C Roman Numeral = V Count from Do up five notes -- SOL)
5. Write the LETTER NAME of the note (ex. The note is SOL -- you write G)

Review: Red 22

CHORD NAMING

"Snowman" chords The bottom note names the chord - no matter how tall the snowman is

"Broken snowman" chords Move the "broken" note (the note that is separated from the chord) to the other side of the chord - this makes a "snowman" chord. Now you can simply name the bottom note of the "snowman"

"Kissy-note" chords (also known as "weddings") The top "kissy-note" names the chord AND the chord name gets a "7" (this is because if you move the top kissy note to the bottom of the chord, you will create a 7th)

Review: Red 12, 23, 26

USING THE CHORD CHART

1. Check the key signature - What key are you in?
** On the quiz, the key will be named for you --
so be sure to read the directions very carefully
2. Write the counts for each measure in the song
3. Draw a line straight down from the
"#1's" (counts) that you drew in step 2
4. On the Chord Chart, find the key that you figured out in step 1.
5. Look at the Roman Numeral under the first measure of the song - find the Roman Numeral on the Chord Chart that EXACTLY matches.
6. On the Chord Chart, study the notes over the Roman Numeral - study carefully, you must draw them exactly as they look on the Chart
7. In the first measure, ON THE LINE THAT YOU DREW BEFORE, draw the notes that you studied (in step 6) EXACTLY THE SAME AS THEY ARE ON THE CHART.
**Draw very neatly
8. In the box over the first measure, draw the Letter(s) that are written on the chart over the chord that you just drew.

Review: Red 1, 2, 8, 9, 19

** If the directions tell you to draw more lines (step 3), follow the directions - be sure to read carefully.