

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

RED 19

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>FINGER EXERCISES</u></b>  <i>What you should already know (just play every day) # 1 - 6</i>  <i>What you should be able to do by next week: # 7 FIRST FOUR MEASURES</i></p>						
<p><b><u>SIGHT READING</u></b>                      Week 19 -Practice until you can sing the solfege out loud and play                      the entire exercise without looking at your hands - EVER!</p>						
<p><b><u>SCALES</u></b> <i>What you should already know (just play every day)</i>                      RED SCALES C, Am, G, Em - say "MIDDLE CROSS, MIDDLE DON'T"                      RED SCALES F major - say "THUMB"</p>						
<p><b><u>UKRANIAN FOLK TUNE</u></b> Try to learn to play the first line of your part-any fingers                      You can find your part on your solo paper!</p>						
<p><b><u>TRUMPET CONCERTO</u></b> <i>What you should already know (just do every day)</i>                      Point and SING with the CD  <i>What you should be able to do by next week:</i>                      Play Left Hand measures 1 - 8 BLOCK CHORDS</p>						
<p><b><u>OLD FRENCH SONG</u></b> <i>What you should already know:</i>                      Point and follow along with the CD                      Sing measures 1 - 8 by memory  <i>What you should be able to do by next week:</i>                      Point and follow along with the CD                      Sing measures 10 - 17 by memory                      Work extra on the singing of this song - it is EASY if you can sing it</p>						
<p><b><u>PEASANT SONG</u></b> <i>What you should already know:</i>                      Point and SING along with the CD  <i>What you should be able to do by next week:</i>                      Play Left Hand measures 1 - 4</p>	1	1-2	1-3	1-4		
<p><b><u>BARCAROLLE WALTZ</u></b> <i>What you should already know (just play every day):</i>                      Point and SING along with the CD                      Play Left Hand as BLOCK CHORDS with the CD                      Sing and play Right Hand measures 1 - 16  <i>What you should be able to do by next week:</i>                      Sing and play Right Hand measures 17 - 30</p>	25-30	25-30	17-30	17-30		
<p><b><u>WIPEOUT</u></b> <i>What you should already know:</i>                      Play Left Hand - Read the practice pointers first - with the CD                      Sing and play Right Hand measures 1-8 with correct notes and fingers  <i>What you should be able to do by next week:</i>                      Sing and play Right Hand measures 9 - 12 with correct notes and fingers  <b>Start from the last two notes of measure 8</b>  <b>It is very important that you use the fingers that the book tells you!</b></p>	9	9-10	9-12	9-12		
<p><b><u>GYPSY DANCE</u></b> <i>What you should already know (just play every day)</i>                      Prepare for solos by playing with the slow CD</p>						
<p><b><u>DOLPHINS AND WHALES</u></b> <i>What you should already know</i>                      Prepare for solos by playing with the slow CD</p>						
<p><b><u>MELODY IN F</u></b> <i>What you should already know (just play every day)</i>                      Point and SING along with the CD</p>						

TODAY'S SOLO:

**IN THE GIPSY CAMP**

C = Do	_____	_____	_____
D =	_____	_____	_____
E =	_____	_____	_____
F =	_____	_____	_____
G =	_____	_____	_____
A =	_____	_____	_____
B =	_____	_____	_____

1. Fill in the blank spaces on the chart.
2. Write the names of the notes underneath the notes  
- remember to name the bottom note, then the middle note and then the top note
3. Re-arrange the notes to match one of the seven chords in music (look at the chart)
4. Write the name of the chord over the notes

F

Musical staff with bass clef and six chords. The first chord is labeled "falado". The chords are: F major (F, A, C), D minor (D, F, A), D major (D, F#, A), G major (G, B, D), E major (E, G, B), and C major (C, E, G).

Musical staff with bass clef and six chords. The chords are: F major (F, A, C), Bb major (Bb, D, F), D major (D, F#, A), G major (G, B, D), E major (E, G, B), and C major (C, E, G).

Musical staff with bass clef and six chords. The chords are: F major (F, A, C), D minor (D, F, A), D major (D, F#, A), G major (G, B, D), E major (E, G, B), and C major (C, E, G).

Musical staff with bass clef and six chords. The chords are: Bb major (Bb, D, F), D major (D, F#, A), G major (G, B, D), E major (E, G, B), F major (F, A, C), and C major (C, E, G).