

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

PURPLE 26

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> WEEK 26 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys?</p>						
<p><u>HANON</u> Play the whole song Hands Together - remember...round, strong fingers!</p>						
<p><u>SCALES and TWO-HAND CHORDS - Do two each day</u> Remember to sing the notes and say the chord names - WORK EXTRA on any that are hard</p>	D Bm	Bflat Gm	F Dm	G Em	C Am	The two scales that you play the worst
<p><u>GRADUATION PREPARATION</u> Practice your selections 1 Two-Hand Chord Song 1 Harmony Piece 1 Performance Piece</p> <p>All three choices must be memorized</p>						
<p><u>SUGARPLUM</u> PLAY YOUR PART WITH THE CD</p>						
<p><u>GREENSLEEVES</u> Play every day with the CD to prepare for quiz</p>						
<p><u>THE END</u> <i>What you should already know:</i> Sing and play Right Hand WITH THE CD Sing and play Hands Together measures 1-18 -practice WITH THE CD <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 19 - 26</p>	19-20	19-22	19-24	19-26		
<p><u>RONDO ALLA TURCA</u> <i>What you should already know:</i> Sing and play Right hand WITH THE CD Play Left Hand - practice WITH THE CD Sing and play Hands Together measures 22-25-practice fancy style Sing and play Hands Together measures 10 - 17 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 1 - 8 and 18 - 22 (almost the same)</p>	1-2	1-4	1-6	1-8		
<p><u>HEEL AND TOE</u> Prepare for your solo by singing and playing Hands Together WITH THE CD</p>						
<p><u>WILD HORSEMAN</u> Prepare for your REPLAY solo by singing and playing Hands Together WITH THE CD Be sure to read the suggestions from your classmates before practicing each day!</p>						

PARENTS! Don't forget to "check-up" on your child's progress at least once a week.
Even in private lessons, your child needs you to stay involved
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Please draw these key signatures

Name _____

F#

C#m

Gb

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into three sections by vertical bar lines. The first section is for the F# key signature, the second for C#m, and the third for Gb. The staff is currently empty.

D#m

A

Eb

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into three sections by vertical bar lines. The first section is for the D#m key signature, the second for A, and the third for Eb. The staff is currently empty.

B

Fm

Cb

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into three sections by vertical bar lines. The first section is for the B key signature, the second for Fm, and the third for Cb. The staff is currently empty.

G#m

Db

Bbm

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into three sections by vertical bar lines. The first section is for the G#m key signature, the second for Db, and the third for Bbm. The staff is currently empty.

Minor

V⁷ of V **III⁶₅ of V**

minor

V⁶₅ of VI **II of VI**

Major

II of IV **V⁶₅ of IV**

Major

VII⁶₃ of V **V⁶₄of V**

minor

II⁶₃of VI **V⁶₅of VI**