

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

**PURPLE 2**

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>  <b>WEEK 2 - Practice until you can sing and play the exercise without looking at your hands.</b>  <b>Can you play it in different keys?</b></p>						
<p><b><u>HANON</u></b>            Learn measures 1-8 Right Hand alone</p>						
<p><b><u>SCALES and TWO-HAND CHORDS - Do two each day</u></b>            Remember to sing the notes and say the chord names - WORK EXTRA on any that are hard</p>	D Bm	Bflat Gm	F Dm	G Em	C Am	The two scales that you play the worst
<p><b><u>COME BACK TO SORRENTO</u></b> <i>What you should already know:</i>            Point and follow along with the CD            Sing measures 3 - 10 with the CD (solfege)  <i>What you should be able to do by next week:</i>            Sing measures 11 - 14 with the CD            Play measures 1 - 6 two-hand chords</p>						
<p><b><u>FLIBBERDEJIBBIT</u></b> <i>What you should already know:</i>            Point and follow along with the CD            Sing measures 1-12 by memory  <i>What you should be able to do by next week:</i>            Sing measures 13-19 by memory</p>						
<p><b><u>ECOSSAISE</u></b> <i>What you should already know:</i>            Point and follow along with the CD            Sing measures 1 - 13 by memory  <i>What you should be able to do by next week:</i>            Sing measures 14 - 17 by memory            Play Left Hand measures 1 - 4</p>	3-4	3-4	1-4	1-4		
<p><b><u>IN THE MORNING</u></b> <i>What you should already know (just play every day)</i>            Preparation for Purple Book second section WITH THE CD            Point and follow along with the CD            Sing measures 1 - 12 by memory  <i>What you should be able to do by next week:</i>            Sing measures 13 - 16 by memory</p>						
<p><b><u>JENNY LIND</u></b> <i>What you should already know (just play every day)</i>            Point and follow along with the CD            Sing measures 1 - 16 by memory (9 - 12 &amp; 13 - 16 are VERY close)  <i>What you should be able to do by next week:</i>            Preparation for Purple Book first section fancy style WITH THE CD</p>						
<p><b><u>IN THE COOL FIELDS</u></b> <i>What you should already know:</i>            Point and follow along with the CD            Sing measures 1 - 8 by memory            Play the two-hand chords practice WITH THE CD  <i>What you should be able to do by next week:</i>            Sing measures 9 - 12 by memory</p>						
<p><b><u>SCARBOROUGH FAIRE</u></b> <i>What you should already know:</i>            Point and sing along with the CD (at least the first verse)            Play the two-hand chords measures 1 - 8  <i>What you should be able to do by next week:</i>            Play the two-hand chords measures 9 - 16</p>						
<p><b><u>JUANITA</u></b> <i>What you should already know:</i>            Point and follow along with the CD            Sing measures 1 - 8 by memory  <i>What you should be able to do by next week:</i>            Sing measures 9 - 12 by memory</p>						

**Use your brain when you practice. Look for notes, sections, fingers rhythms, etc that are the same. This will save you practice time! doremi@msn.com (949)458-5899 www.phoenixfeather.com**

1. Name the last sharp
2. Play the last sharp on the keyboard
3. Go up one half-step from the note you are playing - this note is the name of the Major key
4. Count down three notes from the name of the major key - be sure to check your key signature! This is the name of the minor key.

The last sharp is \_\_\_\_\_  
Up a half step is the major key \_\_\_\_\_  
Down three from the major key is the minor key \_\_\_\_\_

The last sharp is \_\_\_\_\_  
Up a half step is the major key \_\_\_\_\_  
Down three from the major key is the minor key \_\_\_\_\_

The last sharp is \_\_\_\_\_  
Up a half step is the major key \_\_\_\_\_  
Down three from the major key is the minor key \_\_\_\_\_

The last sharp is \_\_\_\_\_  
Up a half step is the major key \_\_\_\_\_  
Down three from the major key is the minor key \_\_\_\_\_

The last sharp is \_\_\_\_\_  
Up a half step is the major key \_\_\_\_\_  
Down three from the major key is the minor key \_\_\_\_\_

The last sharp is \_\_\_\_\_  
Up a half step is the major key \_\_\_\_\_  
Down three from the major key is the minor key \_\_\_\_\_



Please write the names of these major and minor keys

1. Circle the second-to-the-last flat - this is the major key
  2. Count down three notes from the name of the major key - be sure to check your key signature!
- This is the minor key

The second-to-the-last flat is the major key \_\_\_\_\_

Down three from the major key is the minor key \_\_\_\_\_

The second-to-the-last flat is the major key \_\_\_\_\_

Down three from the major key is the minor key \_\_\_\_\_

The second-to-the-last flat is the major key \_\_\_\_\_

Down three from the major key is the minor key \_\_\_\_\_

The second-to-the-last flat is the major key \_\_\_\_\_

Down three from the major key is the minor key \_\_\_\_\_

The second-to-the-last flat is the major key \_\_\_\_\_

Down three from the major key is the minor key \_\_\_\_\_

The second-to-the-last flat is the major key \_\_\_\_\_

Down three from the major key is the minor key \_\_\_\_\_