

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

NAME \_\_\_\_\_

**ORANGE 28**

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b> Week 28 -Practice until you can sing the solfege out loud and play the entire exercise without looking at your hands - EVER!</p>						
<p><b><u>FINGER EXERCISE</u></b> <i>What you should already know:</i> #1 - 7 Sing and play every day</p>						
<p><b><u>PREPARATION FOR THE RED BOOK</u></b></p> <p>SECTION 1 - Austrian Folk Tune - practice every day</p> <p>SECTION 2 - Long Long Ago Practice each step - IN ORDER - this is how you must play it on quiz day.</p> <p>SECTION 3 - Oh! Susanna - practice every day</p> <p><i><b>You will be required to play one section of the Prep for Red Book page on quiz day.</b></i></p>						
<p><b><u>ORANGE QUIZ STUDY SHEET</u></b></p> <p>Quiz is next week. Everything you need to know is on the Quiz Study</p>						
<p><b><u>SCALES</u></b> <i>What you should already know (just play every day)</i></p> <p>C MAJOR Hands Together - say the words out loud G MAJOR Hands Together - say the words out loud F MAJOR Hands Together - Say "THUMB" whenever you play both thumbs</p>						
<p><b><u>I'VE BEEN WORKING ON THE RAILROAD</u></b></p> <p><i>What you should already know:</i> Sing the words and play TWO two-hand chords in each measure - play it with the CD</p>						
<p><b><u>PREPARE FOR GRADUATION</u></b></p> <p>Hi! My name is _____</p> <p>I am going to sing _____</p> <p>I am going to play _____</p> <p>_____</p> <p>and _____</p> <p>Invite friends and family to celebrate with you!</p> <p><b>For quiz dates and graduation dates: Please visit <a href="http://www.phoenixfeather.com">www.phoenixfeather.com</a></b></p>						

TODAY'S SOLO:  
RUSSIAN MARCH

## ORANGE BOOK QUIZ Study Sheet

### PLAYING SCALES

1. Play slowly and carefully
2. Say the words, “middle/cross” or “thumb” out loud
3. Memorize the scales -  
you may not use the book on Quiz

### NAMING NOTES

1. Check the Key Signature  
to see if anything is sharp or flat
2. Check the Clef Sign (Treble or Bass)
3. Name the notes carefully  
\*\* If the note has a sharp before it, the note is sharp.  
  
If the note has a flat before it, the notes is flat

### PERFORMING “SIGHT READING” SONGS

1. Memorize the steps on your sight reading pages
2. Practice doing these steps on different sight reading songs
3. Play slowly and sing loudly

### DRAWING NOTES

1. Draw a line up from the note name
2. Draw the correct note on the line you drew  
\*\* If the note is sharp or flat in the key signature,  
DO NOT draw the sharp or flat by the note.

### PLAYING “I’VE BEEN WORKING ON THE RAIL-ROAD”

1. Review “C”, G7”, and “F” on the “Preparation for Railroad” page. Make sure you can play these chords in any order AND be sure that you know their names very very well
2. Play Two Chords in every measure
3. Sing the words while you play
4. You may use the book on Quiz Day, but you shouldn’t really NEED it :-)

### USING THE CHORD CHART

1. Check the key signature - What key are you in?  
\*\* On the quiz, the key will be named for you --  
so be sure to read the directions very carefully
2. Write the counts for each measure in the song
3. Draw a line straight down from the  
“#1’s” (counts) that you drew in step 2
4. On the Chord Chart, find the key  
that you figured out in step 1.
5. Look at the Roman Numeral under the first  
measure of the song - find the Roman Numeral  
on the Chord Chart that EXACTLY matches.
6. On the Chord Chart, study the notes over the  
Roman Numeral - study carefully, you must  
draw them exactly as they look on the Chart
7. In the first measure, ON THE LINE THAT YOU  
DREW BEFORE, draw the notes that you  
studied (in step 6) EXACTLY THE SAME AS  
THEY ARE ON THE CHART.  
\*\*Draw very neatly

### PREPARATION FOR THE RED BOOK PAGE

Be sure that you can play each section of the Preparation for the Red Book Page VERY VERY well!

On quiz day, you will draw a card. The card will say “SECTION ONE”, “SECTION TWO”, OR “SECTION THREE”. You will be asked to play the section named on the card you drew.

8. In the box over the first measure, draw the Letter(s)  
that are written on the chart over the chord that you just  
drew.

### DRAWING AND COUNTING RHYTHMS

1. Check the time signature (2/4, 3/4, etc)
4. Draw the correct counts UNDER the notes that you see
3. Copy the notes AND the counts onto the bottom line

- \*\* If the directions tell you to draw more lines (step 3), follow the directions - be sure to read carefully.