

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

ORANGE 2

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> Week 2 - Do the whole page every day. Practice until you can play STEP FOUR without looking at your hands - EVER</p>						
<p><u>FINGER EXERCISE</u> <i>What you should already know: #1 Measure 1</i> <i>What you should be able to do by next week:</i> #1 Measure 2 ONLY. Left Hand plays LaDoMi (just like Angry) Leave your pinky on La... Put pointer finger on Re and Thumb on Fa This is LaReFa</p>						
<p><u>C MAJOR SCALE</u> <i>What you should already know:</i> Say "middle cross" etc and play Right Hand alone Say "all the way to thumb" etc and play Left Hand alone</p>						
<p><u>DU DU LIEGST MIR IM HERZEN</u> <i>What you should already know (just play every day)</i> Point and follow with the CD Sing eight measures by memory Play Left Hand - try it with the slow CD <i>What you should be able to do by next week:</i> Sing four more measures by memory</p>						
<p><u>MOONBIRD</u> <i>What you should already know (just play every day)</i> Point and follow with the CD Sing eight measures by memory Play Left Hand measures 1 - 4 with correct fingers <i>What you should be able to do by next week:</i> Sing four more measures by memory</p>						
<p><u>AS THE SUN GOES DOWN</u> <i>What you should already know (just play every day)</i> Point and SING along with the CD Play Left Hand - try it with the slow CD <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 1 - 2 with correct fingers</p>						
<p><u>HUGARIAN FOLK TUNE</u> <i>What you should already know (just play every day)</i> Point and SING along with the CD Play Left Hand - try it with the slow CD <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 1 - 4 with correct fingers</p>	1-2	1-2	1-4	1-4		
<p><u>FLOW GENTLY SWEET AFTON</u> <i>What you should already know (just play every day)</i> Point and follow with the CD Sing eight measures by memory <i>What you should be able to do by next week:</i> Sing four more measures by memory</p>						
<p><u>RATTLIN' BOG</u> <i>What you should already know (just play every day)</i> Point and follow with the CD Sing eight measures by memory <i>What you should be able to do by next week:</i> Sing four more measures by memory</p>						

DO NOT SKIP ANYTHING! If you skip anything, you will fall behind in this book very quickly.
doremi@msn.com (949)458-5899 www.phoenixfeather.com

1. Write the correct counts under the notes on the top half of each staff (look at measure 1)
2. Copy the notes and the counts onto the bottom half of each staff (look at measure 1)

System 1: A grand staff with two treble clefs and two bass clefs. The top two staves are in 4/4 time. The first measure contains notes: a dotted quarter note on G4, an eighth note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a quarter note on B4, a quarter note on A4, and a half note on G4. The third measure contains a quarter note on F4 and a dotted half note on G4. Below the first measure, the counts '1 2 3 4' are written under the notes of the top staff, and '1 2 3 4' are written under the notes of the bottom staff.

System 2: A grand staff with two treble clefs and two bass clefs. The top two staves are in 4/4 time. The first measure contains notes: a quarter note on G4, a quarter note on A4, a quarter rest, and a quarter note on B4. The second measure contains a half note on A4 and a half note on G4. The third measure contains a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter rest, and a quarter note on C4. The bottom two staves are empty.

System 3: A grand staff with two treble clefs and two bass clefs. The top two staves are in 4/4 time. The first measure contains notes: a dotted quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a quarter note on B4. The second measure contains a whole note on A4. The third measure contains a quarter note on G4, a dotted quarter note on F4, a quarter note on E4, and a quarter note on D4. The bottom two staves are empty.

System 4: A grand staff with two treble clefs and two bass clefs. The top two staves are in 4/4 time. The first measure contains notes: a half note on G4, a dotted quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a dotted quarter note on F4. The third measure contains a dotted quarter note on E4 and a quarter note on D4. The bottom two staves are empty.

