

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

ORANGE 1

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>                      Week 1 - Do the whole page every day.                      Practice until you can play STEP FOUR without looking at your hands - EVER</p>						
<p><b><u>FINGER EXERCISE</u></b>                      What you should be able to do by next week:                      #1 Measure 1 ONLY.                      Right Hand plays LaDoMi (just like Angry)                      Leave your thumb on La...                      Move middle finger and pinky finger one note higher                      This is LaReFa</p>						
<p><b><u>C MAJOR SCALE</u></b> (It's in your new Orange Book!)                      What you should already know:                      Say "middle cross" etc and play Right Hand alone                      Say "all the way to thumb" etc and play Left Hand alone</p>						
<p><b><u>DU DU LIEGST MIR IM HERZEN</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing four measures by memory                      Play Left Hand - try it with the slow CD                      What you should be able to do by next week:                      Sing four <b>MORE</b> measures by memory</p>						
<p><b><u>MOONBIRD</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing four measures by memory                      Play Left Hand first three notes with correct finger                      What you should be able to do by next week:                      Sing four <b>MORE</b> measures by memory                      Sing and play Left Hand measures 1 - 4 (read the finger numbers carefully!)</p>						
<p><b><u>AS THE SUN GOES DOWN</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing four measures by memory                      What you should be able to do by next week:                      Sing four <b>MORE</b> measures by memory                      Play the whole song Left Hand</p>	WRITE THE COUNTS AND CHORDS: 1-2	3-4	5-6	7-8		
<p><b><u>HUGARIAN FOLK TUNE</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing four measures by memory                      What you should be able to do by next week:                      Sing four <b>MORE</b> measures by memory                      Play the whole song Left Hand</p>	WRITE THE COUNTS AND CHORDS: 1-2	3-4	5-6	7-8		
<p><b><u>FLOW GENTLY SWEET AFTON</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing four measures by memory                      What you should be able to do by next week:                      Sing four <b>MORE</b> measures by memory</p>						
<p><b><u>RATTLIN' BOG</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing four measures by memory                      What you should be able to do by next week:                      Sing four <b>MORE</b> measures by memory</p>						

1. Write the counts for each measure (look at measures 1 and 2)
2. Draw a line straight down from all of the #1s (look at measures 1 and 2)
3. Look up the Roman Numerals on your chord chart in THE KEY OF C MAJOR
4. Draw the correct notes for each Roman Numeral (look at measure 1)
5. Write the names of the chords in the boxes (look at measure 1)

Measure 1: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: C3 (whole). Roman numeral: I. Box: C.

Measure 2: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (half). Bass clef: C3 (whole). Roman numeral: I. Box: [ ].

Measure 3: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: [ ]. Roman numeral: V <sup>6</sup>/<sub>5</sub>. Box: [ ].

Measure 4: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (half). Bass clef: [ ]. Roman numeral: I. Box: [ ].

Measure 5: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: [ ]. Roman numeral: I. Box: [ ].

Measure 6: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (half). Bass clef: [ ]. Roman numeral: I. Box: [ ].

Measure 7: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). Bass clef: [ ]. Roman numeral: V <sup>6</sup>/<sub>5</sub>. Box: [ ].

Measure 8: Treble clef, 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (half). Bass clef: [ ]. Roman numeral: I. Box: [ ].