

# HOME ASSIGNMENT

Older Beginner B

You do not need to turn this page in next week - although, you may do so if you like.

You will get a new HOME ASSIGNMENT (Older Beginner 1) next week

Older Beginner B

**YOU MUST DO EVERYTHING ON THIS PAGE EVERY DAY!!!**

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>FINGER EXERCISE</u></b> <i>What you should already know:</i>                      Exercise A by memory with both hands  <i>What you should be able to do by next week:</i>                      Exercise B by memory with both hands                      The finger exercises prepare you for the songs that are coming up. Practice each exercise with round, strong fingers. Remember to sing loudly - Don't give up!!!</p>						
<p><b><u>ODE TO JOY</u></b>  <i>What you should already know:</i>                      Point to the notes in the book and follow along with the CD                      Sing measures 1 - 4 while you point  <i>What you should be able to do by next week:</i>                      Practice until you can sing measures 5-8 while you point  <b>Point to the Left Hand notes and follow along with "Ode To Joy L.H."</b></p>						
<p><b><u>BRONTOSAURUS BABIES</u></b>  <i>What you should already know:</i>                      Point to the notes in the book and follow along with the CD                      Sing measures 1 - 4 while you point  <i>What you should be able to do by next week:</i>                      Practice until you can sing measures 5-8 while you point</p>						
<p><b><u>TYRANNOSAURUS REX</u></b>  <i>What you should already know:</i>                      Point to the notes in the book and follow along with the CD                      Sing measures 1 - 4 while you point  <i>What you should be able to do by next week:</i>                      Practice until you can sing measures 5-8 while you point</p>						
<p><b><u>ROCKING HORSE IN C MAJOR</u></b>  <i>What you should be able to do by next week:</i>                      Point to the notes in the book and follow along with the CD</p>						
<p><b><u>ROCKING HORSE IN G MAJOR</u></b>  <i>What you should be able to do by next week:</i>                      Point to the notes in the book and follow along with the CD</p>						
<p><b><u>EVERYTHING IS NEW IN MAY</u></b>  <i>What you should already know:</i>                      Point to the notes in the book and follow along with the CD                      Sing measures 1 - 4 while you point  <i>What you should be able to do by next week:</i>                      Practice until you can sing measures 5-8 while you point</p>						
<p><b><u>MORE ICE CREAM PLEASE</u></b>  <i>What you should already know:</i>                      Point to the notes in the book and SING along with the CD    <b>Sing and play HANDS TOGETHER - practice WITH THE CD</b></p>						
<p><b><u>ECHO SONG</u></b>  <i>What you should already know:</i>                      Point to the notes in the book and SING along with the CD                      Can you play the first measure yet?  <i>What you should be able to do by next week:</i>  <b>How much more can you play?</b></p>						

Please write the names of these notes -  
There are some hints to help you!

Student Name \_\_\_\_\_

A musical staff with a treble clef on the top line and a bass clef on the bottom line. The staff is divided into eight measures. The notes are as follows:

Measure	Top Staff Note	Bottom Staff Note
1	Do (C4)	Do (C4)
2	Re (D4)	Re (D4)
3	Mi (E4)	Mi (E4)
4	Fa (F4)	Fa (F4)
5	Sol (G4)	Sol (G4)
6	La (A4)	La (A4)
7	Si (B4)	Si (B4)
8	Do (C5)	Do (C5)

In this exercise, the note on the top half of the staff has the same name as the note on the bottom half of the staff  
- so you only need to write one name in each box - just like I did

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7	Si (B4)	Si (B4)
8	Do (C5)	Do (C5)