

## ORANGE BOOK QUIZ Study Sheet

<p><b>PLAYING SCALES</b></p> <ol style="list-style-type: none"> <li>1. Play slowly and carefully</li> <li>2. Say the words, “middle/cross” or “thumb” out loud</li> <li>3. Memorize the scales - you may not use the book on Quiz</li> </ol>	<p><b>DRAWING NOTES</b></p> <ol style="list-style-type: none"> <li>1. Draw a line up from the note name</li> <li>2. Draw the correct note on the line you drew ** If the note is sharp or flat in the key signature, DO NOT draw the sharp or flat by the note.</li> </ol> <p style="text-align: center;">Review: Orange 6</p>
<p><b>PERFORMING “LAD” SONGS</b></p> <ol style="list-style-type: none"> <li>1. Memorize the steps on the LAD Procedure page</li> <li>2. Practice doing these steps on different LAD songs</li> <li>3. Play slowly and sing loudly</li> </ol>	<p><b>USING THE CHORD CHART</b></p> <ol style="list-style-type: none"> <li>1. Check the key signature - What key are you in? ** On the quiz, the key will be named for you -- so be sure to read the directions very carefully</li> <li>2. Write the counts for each measure in the song</li> <li>3. Draw a line straight down from the “#1’s” (counts) that you drew in step 2</li> <li>4. On the Chord Chart, find the key that you figured out in step 1.</li> <li>5. Look at the Roman Numeral under the first measure of the song - find the Roman Numeral on the Chord Chart that EXACTLY matches.</li> <li>6. On the Chord Chart, study the notes over the Roman Numeral - study carefully, you must draw them exactly as they look on the Chart</li> <li>7. In the first measure, ON THE LINE THAT YOU DREW BEFORE, draw the notes that you studied (in step 6) EXACTLY THE SAME AS THEY ARE ON THE CHART. **Draw very neatly</li> <li>8. In the box over the first measure, draw the Letter(s) that are written on the chart over the chord that you just drew.</li> </ol> <p style="text-align: center;">Review: Orange 1, 3, 9, 19</p> <p>** If the directions tell you to draw more lines (step 3), follow the directions - be sure to read carefully.</p>
<p><b>PLAYING “I’VE BEEN WORKING ON THE RAILROAD”</b></p> <ol style="list-style-type: none"> <li>1. Review “C”, G7”, and “F” on the “Preparation for Railroad” page. Make sure you can play these chords in any order AND be sure that you know their names very very well</li> <li>2. Play Two Chords in every measure</li> <li>3. Sing the words while you play</li> <li>4. You may use the book on Quiz Day, but you shouldn’t really NEED it :-)</li> </ol>	
<p><b>DRAWING AND COUNTING RHYTHMS</b></p> <ol style="list-style-type: none"> <li>1. Copy the notes that you see</li> <li>2. Check the time signature (2/4, 3/4, etc)</li> <li>3. Draw the correct counts UNDER the notes Review: Orange 2, 8, 10, 18</li> </ol>	
<p><b>NAMING NOTES</b></p> <ol style="list-style-type: none"> <li>1. Check the Key Signature to see if anything is sharp or flat</li> <li>2. Check the Clef Sign (Treble or Bass)</li> <li>3. Name the notes carefully ** If the note has a sharp before it, the note is sharp. If the note has a flat before it, the notes is flat Review: Orange 4, 5, 9, 11, 16, 21</li> </ol>	