

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

OLDER BEGINNER 10

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>D.A.D (Dozen A Day) Book</u> <i>What you should already know (just play every day)</i> Sing and play GROUP I #1-4 and GROUP II # 1-2 <i>What you should be able to do by next week:</i> GROUP II # 3 (we call it THE ARMPIT SONG!)</p>						
<p><u>SLAM DUNK</u> <i>What you should already know:</i> Point and sing along with the CD <i>What you should be able to do by next week:</i> Play each of the circles 5 times each every day</p>						
<p><u>DOWN BY THE STATION IN C MAJOR</u> <i>What you should already know:</i> Sing the words and play the Left Hand chords - practice WITH THE CD</p>						
<p><u>DOWN BY THE STATION IN G MAJOR</u> <i>What you should already know:</i> Sing the song along with the CD Play “Sol Ti Re” and “Fa-sharp Do Re” with your Left Hand <i>What you should be able to do by next week:</i> Sing the words and play the Left Hand chords</p>						
<p><u>LARGO</u> <i>What you should already know:</i> Point and SING along with the CD Sing and play the harmony (m 1-8 R.H m 17-24 L.H) WITH THE CD Sing and play Right Hand measures 17 - 24 <i>What you should be able to do by next week:</i> Sing and play Left Hand measures 1 - 8 (remember - the optional part is <i>OPTIONAL</i> - you don't have to do it)</p>						
<p><u>ODE TO JOY</u> <i>What you should already know:</i> Sing and play Left Hand alone WITH THE CD Sing and play Right Hand alone WITH THE CD Sing and play Hands Together measures 1 - 20 -practice WITH THE CD <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 21 - 24</p>						
<p><u>LONDON BRIDGE (C MAJOR)</u> Prepare for your solo by singing and playing WITH THE CD</p>						
<p><u>LONDON BRIDGE (G MAJOR)</u> Prepare for your solo by singing and playing WITH THE CD</p>						
<p><u>FOLLOW THE LEADER</u> <u>SONATA THEME</u> <i>What you should already know:</i> Point to the notes in the book and follow along with the CD Sing measures four measures by memory <i>What you should be able to do by next week:</i> Sing four more measures by memory</p>						

TODAY'S SOLO:

ROCKING HORSE IN C

ROCKING HORSE IN G

Please name these notes - there are hints to help you

Student Name _____

Please notice that the notes on the top of the staff and the notes on the bottom of the staff are no longer the same - you will need to name both the top note and the bottom note just like I did.

Musical notation on a grand staff. The top staff has a treble clef and the bottom staff has a bass clef. The first two measures of the top staff are labeled "Fa" and "La". The first two measures of the bottom staff are labeled "Mi" and "Sol". The word "La" is also written below the bottom staff in the fifth measure. The grand staff is divided into seven measures by vertical bar lines. The notes are as follows: Measure 1: Top staff (F4, G4), Bottom staff (D4, E4); Measure 2: Top staff (A4, B4), Bottom staff (F4, G4); Measure 3: Top staff (C5, B4), Bottom staff (A4, B4); Measure 4: Top staff (D5, C5), Bottom staff (C5, B4); Measure 5: Top staff (E5, D5), Bottom staff (D5, C5); Measure 6: Top staff (F5, E5), Bottom staff (E5, D5); Measure 7: Top staff (G5, F5), Bottom staff (F5, E5).