

MAGENTA BOOK QUIZ Study Sheet

RHYTHMS

1. Copy the notes that you see
2. Check the time signature (2/4, 3/4, 6/8, etc)
3. Draw the correct counts UNDER the notes

Review: Red 11, 14, 17, 21, 28

Magenta 5, 7, 13, 25

NAMING NOTES

1. Check the Key Signature
to see if anything is sharp or flat
2. Check the Clef Sign (Treble or Bass)
3. Name the notes carefully

** If the note has a sharp before it, the note is sharp.

If the note has a flat before it, the notes is flat

Review: Magenta 18, 26

DRAWING NOTES

1. Draw a line up from the note name
2. Draw the correct note on the line you drew

** If the note is sharp or flat in the key signature,
DO NOT draw the sharp or flat by the note.

Review: Red 4, 25, 27

Magenta 27

INTERVALS

1. Put the name of the bottom note on your thumb
2. On your fingers, count from
the bottom note to the top note
3. Write the number UNDER the two notes
4. Add a "th", "nd", or "rd" to the number
(ex. 2nd, 3rd, 4th, 5th, 6th, 7th)

Review: Red 6, 10, 21, 29

Magenta 12, 21, 28

SCALE DEGREES

1. Look at what key you are in
2. Put the name of the key on your thumb
3. Look at the Roman Numeral
to decide what number it is
4. Count from the name of the key up to the Roman Numeral (ex. Key = C Roman Numeral = V Count from Do up five notes -- SOL)
5. Write the LETTER NAME of the note (ex. The note is SOL -- you write G)

Review: Red 22

Magenta 6, 24

CHORD NAMING

"Snowman" chords The bottom note names the chord - no matter how tall the snowman is

"Broken snowman" chords Move the "broken" note (the note that is separated from the chord) to the other side of the chord - this makes a "snowman" chord. Now you can simply name the bottom note of the "snowman"

"Kissy-note" chords (also known as "weddings") The top "kissy-note" names the chord AND the chord name gets a "7" (this is because if you move the top kissy note to the bottom of the chord, you will create a 7th)

Review: Red 12, 23, 26

Magenta 3, 11, 23

USING THE CHORD CHART

1. Check the key signature - What key are you in?
** On the quiz, the key will be named for you --
so be sure to read the directions very carefully
2. Write the counts for each measure in the song
3. Draw a line straight down from the
"#1's" (counts) that you drew in step 2

4. On the Chord Chart, find the key that you figured out in step 1.

5. Look at the Roman Numeral under the first measure of the song - find the Roman Numeral on the Chord Chart that EXACTLY matches.

6. On the Chord Chart, study the notes over the Roman Numeral - study carefully, you must draw them exactly as they look on the Chart

7. In the first measure, ON THE LINE THAT YOU DREW BEFORE, draw the notes that you studied (in step 6) EXACTLY THE SAME AS THEY ARE ON THE CHART.

**Draw very neatly

8. In the box over the first measure, draw the Letter(s) that are written on the chart over the chord that you just drew.

Review: Red 1, 2, 8, 9, 19

Magenta 3, 6, 9, 12, 17, 19

** If the directions tell you to draw more lines (step 3), follow the directions - be sure to read carefully.