

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

NAME _____
 Practice this whole page every day:

MAGENTA 2

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> Week 2 - Practice until you can sing and play the entire exercise without looking at your fingers. Can you sing and play it in other keys?</p>						
<p><u>HANON</u> Play measures 1-8 Right Hand alone - remember to use strong, round fingers</p>						
<p><u>SCALES AND TWO HAND CHORDS</u> What you should already know (just play every day) C, Am, G, Em, F, Dm Remember to say the WORDS and say the chord names OUT LOUD!</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><u>COMING ROUND THE MOUNTAIN</u> What you should already know: Play your F major scale and two-hand chords Point and sing along with the CD Slowly play the two-hand chords in the song as BLOCK CHORDS What you should be able to do by next week: Slowly play the two-hand chords the way that they are written</p>						
<p><u>FOLK DANCE</u> What you should already know: Point and sing along with the CD Sing eight measures by memory Left hand first page What you should be able to do by next week: Left Hand second page</p>	30-40	30-50	30-end			
<p><u>POLKA MAZURKA</u> What you should already know: Point and follow along with the CD Sing eight measures by memory What you should be able to do by next week: Sing four more measures by memory Play whole song Left Hand BLOCK CHORDS (just play preparation page!)</p>	WRITE THE COUNTS AND CHORDS: 1-4 5-8 9-12 13-16					
<p><u>RUSSIAN DANCE</u> What you should already know: Point and follow along with the CD Sing eight measures by memory Slowly play Left Hand measures 1 - 8 (5 - 8 are the same as 1 - 4) What you should be able to do by next week: Sing four more measures by memory Slowly play Left Hand measures 9 - 12 (second line of preparation page!)</p>	WRITE THE CHORDS: 9 10 11 12					
<p><u>RIGADOON</u> What you should already know: Point and follow along with the CD Sing eight measures by memory Slowly play through the two-hand chords measures 1 - 4 What you should be able to do by next week: Sing four more measures by memory Slowly play through the two-hand chords measures 5 - 8</p>						
<p><u>SARABANDE</u> What you should already know: Point and follow along with the CD Sing eight measures by memory What you should be able to do by next week: Sing four more measures by memory</p>						

PARENTS! YOUR CHILD MAY BE IN BOOK-FIVE, BUT HE/SHE STILL NEEDS YOU!

Please check on weekly progress by asking for random performances of items on this list.

“What you should already know” means your child should be able to sing and play this item without the book on the first try - if not, extra practice time is required.

doremi@msn.com (949)458-5899 www.phoenixfeather.com

1. Write the name of each major key by each line
 2. Count on your fingers from the name of the key to the amount of the roman numeral
 3. Write the name of the chord OVER the staff lines.
- Do not draw any notes.

B-flat major

B \flat E \flat

I III V VII II IV

major

VI I III V VII III

major

IV VI I III V VII

major

II IV VI I III V

major

VII II IV VI I III

Hint: look at the first line