

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

<b>MAGENTA 19</b>
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NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>                      Week 19 - Practice until you can sing and play the entire exercise without looking at your fingers.                      Can you sing and play it in other keys?</p>						
<p><b><u>HANON</u></b>                      Play the entire exercise Hands Together - remember to use strong, round fingers</p>						
<p><b><u>SCALES AND TWO HAND CHORDS</u></b>                      What you should already know (just play every day) C, Am, G, Em, F, Dm</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><b><u>THE MUNSTERS</u></b> Point and follow your part with the CD - THIS IS NOT EASY! It will take several tries before you figure it out - DO NOT SKIP THIS!!!  <b>You can find your part on today's solo paper</b></p>						
<p><b><u>FOLLOW THE LEADER</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing Left Hand measures 1 - 12 by memory                      What you should be able to do by next week:                      Sing measures 13 - 16 by memory</p>						
<p><b><u>POW WOW BOOGIE</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing measures 1 - 4 and 9 - 12 by memory                      Sing and play Right Hand measures 1 - 8                      What you should be able to do by next week:                      Sing and play Right Hand measures 9 - 16</p>	9-10	9-10	9-12	9-12		
<p><b><u>TARANTELLA</u></b> What you should already know:                      Point and SING along with the CD                      Play Left Hand whole song - yes, you know it!                      What you should be able to do by next week:                      Sing and play Right Hand measures 1 - 8</p>	1-2	1-4	1-6	1-8		
<p><b><u>THE MORE WE GET TOGETHER</u></b> What you should already know:                      Point and SING along with the CD                      Play Left Hand BLOCK CHORDS                      Sing and play Right Hand measures 1 - 8 with correct fingers                      What you should be able to do by next week:                      Sing and play Right Hand measures 9 - 12 with correct fingers</p>	9-10	9-10	9-12	9-12		
<p><b><u>LONESOME ROAD</u></b> What you should already know:                      Sing and play Right Hand with correct fingers - try it with the CD                      Play Left Hand whole song fancy style with the CD                      What you should be able to do by next week:                      Sing and play Hands Together measures 1 - 2</p>						
<p><b><u>PLAYFUL SPOOKS</u></b> Prepare for your solo by singing and playing                      Hands Together WITH THE CD</p>						
<p><b><u>THE PEDDLER</u></b> Prepare for your solo by singing and playing                      Hands Together WITH THE CD</p>						
<p><b><u>ERIE CANAL</u></b> Prepare for your solo by singing the words and playing the                      Two-Hand-Chords WITH THE CD</p>						

TODAY'S SOLO:

**VIVE LA COMPAGNIE**

**ANALYSIS OF POW WOW BOOGIE**

Open your book to the piece "Pow Wow Boogie". Read each question carefully, study the music and write down your best answer.

1. What key is this piece in? \_\_\_\_\_
2. What is the time-signature of this piece? \_\_\_\_\_
3. What word describes how fast this piece is? \_\_\_\_\_ How fast is that? \_\_\_\_\_
4. How many measures are in this piece? \_\_\_\_\_
5. What is the **first** R.H. interval in measure 1  
Lower Note \_\_\_\_\_ Higher Note \_\_\_\_\_ Interval \_\_\_\_\_
6. What is the **second** R.H. interval in measure 1  
Lower Note \_\_\_\_\_ Higher Note \_\_\_\_\_ Interval \_\_\_\_\_
7. What is the L.H. interval in measure 1  
Lower Note \_\_\_\_\_ Higher Note \_\_\_\_\_ Interval \_\_\_\_\_
8. Does the left hand play any other intervals?  
- Does the Left Hand play any 2<sup>nd</sup>s, 3<sup>rd</sup>s, 4<sup>th</sup>s, 6<sup>th</sup>s, or 7<sup>th</sup>s?(yes or no) \_\_\_\_\_
9. What is the R.H. interval in measure 12  
Lower Note \_\_\_\_\_ Higher Note \_\_\_\_\_ Interval \_\_\_\_\_
10. What kind of rest is in measure 19?    EIGHTH    QUARTER    HALF    WHOLE
11. What is the two-hand **chord** in measure 30.  
Left Hand Notes \_\_\_\_\_ Right Hand Notes \_\_\_\_\_ Chord Name \_\_\_\_\_
12. What is the first R.H. interval in measure 29  
Lower Note \_\_\_\_\_ Higher Note \_\_\_\_\_ Interval \_\_\_\_\_
13. Look at the second R.H. note in measure 4. What kind of note is it?  
HALF    QUARTER    DOTTED HALF    DOTTED QUARTER

14. How many beats does that note get? \_\_\_\_\_