

GREEN BOOK QUIZ Study Sheet

CHORD NAMING

Rule #1 Kissy Note Chords: Name the top kissy note and add a "7" to the name of the chord.

Rule #2 Seven Notes From the Bottom to the Top: Name the bottom note and add a "7" to the chord.

Rule #3 Not Rule 1 or Rule 2: Name all of the notes in the chord and figure out what it is (playing it on the keyboard helps).

Homework to review: Magenta 23 29 Green 14 24A

If the directions tell you to NUMBER the chords, count on your fingers to figure out which roman numeral to place below the chord. Then decide if the chord is major, minor, or diminished.

MAJOR KEY:	MINOR KEY:
I - major	I - minor
II - minor	II - diminished
III - minor	III - major
IV - major	IV - minor
V - major	V - minor
VI - minor	VI - major
VII - diminished	VII - major

INTERVALS

Step One Count on your fingers from the bottom note to the top note - write this number underneath with a "th", "nd", or "rd" after it. (example: from Mi to Do is a 6th)

Step Two Count the half-steps from the bottom note to the top note - write this number above (example: from Mi to Do is 8 half-steps)

Step Three Look up the number of half-steps on the Half-step chart. Finish the process by writing the correct "m" or "M" next to the number underneath (example: the "6th" from step one becomes a "m6th" because 8 half-steps equals a m6th)

If the number of half-steps does not match the number from step one OR you can not find the number of half-steps on the Half-step chart, leave steps one and two and circle the whole measure

Homework to review: Green 4 6 10 17 27

PRIMARY CHORDS

The Primary Chords are I IV V

Step One Figure out what key the exercise is in

Step Two Draw I, IV, V under the measures

Step Three Count on your fingers to figure out the names of the three chords (in the correct key). Write the names of the three chords over the measures

Step Four Draw the correct notes for the three chords.

Homework to review: Green 13 15

AUTHENTIC CADENCES

An Authentic Cadence is: V I -always in that order (never I,V)

Step One Figure out what key the exercise is in

Step Two Draw V, I under the measures

(be sure that you draw V,I and not I,V)

Step Three Count on your fingers to figure out the names of the two chords (in the correct key). Write the names of the two chords over the measures

Step Four Draw the correct notes for the two chords.

Homework to review: Green 23A

DRAWING CHORDS FROM ROMAN NUMERALS

Step One Figure out what key the exercise is in

Step Two Count on your fingers to figure out the names of the chords (in the correct key). Write the names of the chords over the measures. Remember to figure out if the chord name is Major, minor or diminished

(see homework Green 19)

MAJOR KEY:	MINOR KEY:
I - major	I - minor
II - minor	II - diminished
III - minor	III - major
IV - major	IV - minor
V - major	V - minor
VI - minor	VI - major
VII - diminished	VII - major

Step Three Draw the correct notes for the chords.

FINDING MINOR KEYS

Step One Figure out what major key the exercise is in

Step Two Count DOWN on your fingers three notes (example: Major key is C -- three down is Am)

SECONDARY CHORDS

Step One Figure out what key the exercise is in

Step Two Look at the second roman numeral at the bottom of the problem. This roman numeral tells you the name of the secondary key. Count on your fingers to figure out the name of the secondary key- cross off the roman numeral and write it's letter name next to it.

Step Three Read the "sentence" at the bottom of the problem OUT LOUD - the "sentence" tells you the name of the chord that you will draw. Count on your fingers to figure out the name of the chord you will draw. Write the name of the chord over the staff.

Step Four Draw the notes for the chord

Step Five Figure out how the secondary key is different from the primary key - write the correct accidental next the the correct note in the chord.

Homeworks to review: Green 7 11 20 18B 24B 28