

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 8

NAME: _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> Week 8 - Practice until you can sing and play the entire exercise without looking at your fingers. Can you sing and play it in other keys?</p>						
<p><u>HANON</u> Play measures 9-16 Right Hand Alone - remember to use round, strong fingers</p>						
<p><u>SCALES AND TWO HAND CHORDS</u> What you should already know (just play every day) MAGENTA SCALES C Am G Em F Dm GREEN SCALES C major new chords BOTH HANDS with correct fingers B-flat scale Each Hand Alone up and down B-flat chords (root/snowman position) What you should be able to do by next week: B-flat chords (new position) B-flat and E-flat</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><u>LORELEI</u> What you should already know (just play every day) Point and follow along with the CD Sing four measures by memory</p>						
<p><u>LA CUMPARSITA</u> What you should already know (just play every day) Point and follow along with the CD Sing the last two lines by memory Play Left Hand -practice WITH THE CD What you should be able to do by next week: Sing the first two lines by memory</p>						
<p><u>THANKFUL PEOPLE</u> What you should already know (just play every day) Play Left Hand with the CD Sing and play Right hand with the CD Sing and play Hands Together measures 9 - 12 What you should be able to do by next week: Sing and play Hands Together measures 13 - 16</p>	13	13-14	13-15	13-16		
<p><u>BLUE DANUBE WALTZ</u> What you should already know (just play every day) Point and follow along with the CD Sing the last two lines by memory Sing and play Right Hand last two lines with correct fingers Play Left Hand with the CD Play the EGGS the way thaty they are written in the book (broken) Sing and play Right Hand measures 1 - 8 (with the CD?) What you should be able to do by next week: Sing and play Right Hand measures 9 - 16</p>	9-12	9-12	9-16	9-16		
<p><u>MAGGIE</u> What you should already know (just play every day) Play Left Hand with the CD Sing and play Right hand with the CD Sing and play Hands Together measures 1 - 2 What you should be able to do by next week: Sing and play Hands Together measures 5 - 6</p>	5	5	5-6	5-6		
<p><u>MALCHIK ZAMARASHKA</u> What you should already know (just play every day) Point and sing along with the CD</p>						

TODAY'S SOLO:
SNOWFLAKES

ANALYSIS OF BLUE DANUBE WALTZ

NAME _____

GREEN 8

1. What is the incomplete measure (doesn't have three beats) at the beginning called? (CIRCLE ONE)

TIME-SIGNATURE REPEAT-SIGN UP-BEAT CODA COCA-COLA

2. What key is this piece in? _____

Fill in this half-step chart:

	minor	Major
2nd		
3rd		
4th		
5th		
6th		
7th		

3. How many LEFT HAND "**Ti-Fa-Sol's**" are in this piece (not "sol-ti-fa") _____

4. What **chord** does the LEFT HAND play in measure 26?

NOTES: _____ CHORD NAME: _____

5. The chord in measure 26 happens in six other measures.

Please write the measure numbers:

measures _____, _____, _____, _____, _____ and _____

6. What is the name of the **two-hand chord** at the end of the song?

LEFT HAND NOTE: _____ RIGHT HAND NOTES: _____ CHORD NAME: _____

7. What is the left hand **chord** in measure 19? NOTES: _____ CHORD NAME: _____

8. What is the RIGHT HAND interval in measure 2?

Bottom Note _____ Top Note _____ Number of Half-Steps _____ Interval _____rd (look at the half-step chart)

9. What is the RIGHT HAND interval in measure 14?

Bottom Note _____ Top Note _____ Number of Half-Steps _____ Interval _____th (look at the half-step chart)

10. There is one accidental in this piece:

What measure? _____ Name the note _____

(An accidental is a sharp or flat or natural that does not belong in the key)

11. What **chord** is the RIGHT HAND playing in measure 1? NOTES: _____ CHORD NAME: _____

12. What **chord** is the RIGHT HAND playing in measure 25? NOTES: _____ CHORD NAME: _____

15. Who is the composer of this piece? _____

16. When did the composer live (years)? _____

17. In what period did the composer create this piece of music? (circle one)

Renaissance (1400's- 1600's) *Classical* (1700's - early 1800's) *Romantic* (middle 1800's - 1900's) *Expressionism* (1900's -)

17. Please name the RIGHT HAND **chords** in these measures:

Measure 3 NOTES: _____ CHORD NAME: _____

Measure 7 NOTES: _____ CHORD NAME: _____

Measure 15 NOTES: _____ CHORD NAME: _____

Measure 19 NOTES: _____ CHORD NAME: _____

Measure 23 NOTES: _____ CHORD NAME: _____