

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 7

NAME: _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> Week 7 - Practice until you can sing and play the entire exercise without looking at your fingers. Can you sing and play it in other keys?</p>						
<p><u>HANON</u> Play measures 9-16 Right Hand Alone - remember to use round, strong fingers</p>						
<p><u>SCALES AND TWO HAND CHORDS</u> What you should already know (just play every day) MAGENTA SCALES C Am G Em F Dm GREEN SCALES C major new chords BOTH HANDS with correct fingers B-flat scale Each Hand Alone up and down B-flat chords (root/snowman position) B-flat and E-flat What you should be able to do by next week: B-flat chords (root/snowman position) B-flat/F and F7</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><u>LA CUMPARSITA</u> What you should already know (just play every day) Point and follow along with the CD Sing the last line by memory Play Left Hand measures 14 - 16 What you should be able to do by next week: Sing the third line by memory Play Left Hand measures 1 - 12 (this piece is in the key of A minor)</p>	WRITE THE COUNTS AND CHORDS: 9-12	5-8	1-4			
	9-12	5-12	1-12			
<p><u>THANKFUL PEOPLE</u> What you should already know (just play every day) Point and sing along with the CD Play Left Hand with the CD Sing and play Right hand (with the CD?) What you should be able to do by next week: Sing and play Hands Together measures 9 - 12</p>	9	9-10	9-11	9-12		
<p><u>BLUE DANUBE WALTZ</u> What you should already know (just play every day) Point and follow along with the CD Sing the last two lines by memory Sing and play Right Hand last two lines Play Left Hand with the CD Play the EGGS the way that they are written in the book (broken) What you should be able to do by next week: Sing and play Right Hand measures 1 - 8</p>	1-4	1-4	1-8	1-8		
<p><u>MAGGIE</u> What you should already know (just play every day) Point and sing along with the CD Play Left Hand with the CD Sing and play Right hand (with the slow CD?) What you should be able to do by next week: Sing and play Hands Together measures 1 - 2</p>	1	1	1-2	1-2		
<p><u>SNOWFLAKES</u> Prepare for your solo by singing the solfege and playing the two-hand-chords WITH THE CD</p>						
<p><u>MALCHIK ZAMARASHKA</u> What you should already know (just play every day) Point and sing along with the CD</p>						

**DEAR STUDENTS! You must cooperate with Mom and Dad, or their help will be useless.
 Please do not argue (too much) and remember to thank your parents for all their help.
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SECONDARY CHORDS

NAME: _____

A secondary chord happens when a composer wants to change keys for a short time.

In the example, the composer changed C major into G major by changing Fa to Fa-sharp.

STEP 1. Figure out the name of the second roman numeral -this is the secondary key.

In the example, the secondary key is G major.

STEP 2. Figure out the name of the secondary chord.

In the example, the secondary chord is D because V in the key of G major is D7

STEP 3: Draw the notes for the chord you named. In the example, the notes in the D chord are Re Fa La

STEP 4: Change the original key into the secondary key.

In the example, we changed C major into G major by adding a sharp to the Fa in the chord.

Green 7

Step 2. What is V in G?
This is the name of the chord you will draw.
D

 C Major

Step 3. Draw the notes for a D chord

Step 4. Change C major into G major by adding a sharp to the Fa in the chord

V of V is V in C? **G**

Step 2: Name the chord you will draw

 Major

Step 3: Draw the notes for the chord you named

Step 4: Change B-flat major into F major by taking away the E-flat (put a natural sign by the Mi)

Step 1: V of B-flat
V of V

 Major

V of V

 Major

II of IV

 Major

II of IV