

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

NAME \_\_\_\_\_

**GREEN 6**

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>                      Week 6 - Practice until you can sing and play the entire exercise without looking at your fingers.                      Can you sing and play it in other keys?</p>						
<p><b><u>HANON</u></b>                      Play measures 9-16 Right Hand Alone - remember to use round, strong fingers</p>						
<p><b><u>SCALES AND TWO HAND CHORDS</u></b>                      What you should already know (just play every day)                      MAGENTA SCALES C Am G Em F Dm .....                      GREEN SCALES C major new chords BOTH HANDS with correct fingers                      B-flat scale Right Hand alone up and down                      B-flat scales Left Hand alone up and down                      What you should be able to do by next week:                      B-flat chords (root/snowman position) B-flat and E-flat</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><b><u>LA CUMPARSITA</u></b> What you should be able to do by next week:                      Point and follow with the CD                      Sing measures 13 - 16 by memory                      Play Left Hand measures 14 - 16</p>	14	14	14-16	14-16		
<p><b><u>THANKFUL PEOPLE</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play the whole song Left Hand (with the CD?)                      Sing and play Right Hand last two lines with correct fingers                      What you should be able to do by next week:                      Sing and play Right Hand measures 1 - 8 with correct fingers</p>	1-2	1-4	1-6	1-8		
<p><b><u>BLUE DANUBE WALTZ</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing the last two lines by memory                      Play the whole song Left Hand (Can you do it Fancy Style?)                      Sing and play Right Hand last two lines using correct fingers                      Sing and play all of the Eggs with your Right Hand                      What you should be able to do by next week:                      Break the eggs up so that you are playing them exactly the way they are written</p>	1	1-2	1-3	1-4	1-5	1-6
<p><b><u>MAGGIE</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play Left Hand (with the CD?)                      Sing and play Right Hand measures 1 - 8 with correct fingers                      Sing and play Right Hand measures 13-16 with correct fingers                      What you should be able to do by next week:                      Sing and play Right Hand measures 9 - 12 with correct fingers</p>	9	9-10	9-11	9-12		
<p><b><u>SNOWFLAKES</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play Left Hand with the CD                      Sing and play Right hand with the CD                      Sing and play Hands Together measures 1 - 8 (with the CD?)                      What you should be able to do by next week:                      Sing and play Hands Together measures 9 - 16</p>	9-10	9-12	9-14	9-16		
<p><b><u>MALCHIK ZAMARASHKA</u></b> What you should already know (just play every day)                      Point and sing along with the CD</p>						

TODAY'S SOLO:  
**DREI REITER**

# CHORDS AND INVERSIONS

Root position chords are chords that are in the regular "snowman" position.

Draw these root position chords:

C

E

G

A

D

F

First inversion chords (also known as 6/3 chords) have the bottom note moved to the top

Draw these first inversion chords:

C

E

G

A

D

F

Second inversion chords (also known as 6/4 chords) have the top note moved to the bottom

Draw these second inversion chords:

C

E

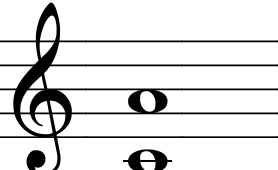
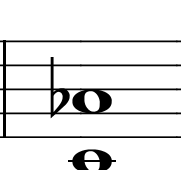
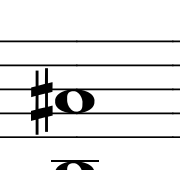
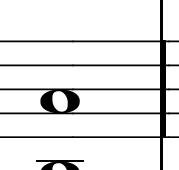
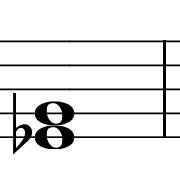
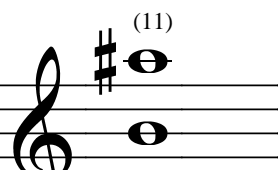
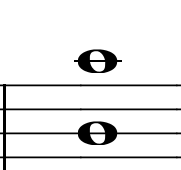
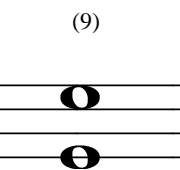
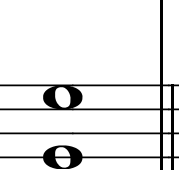
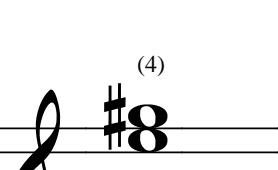
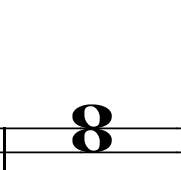
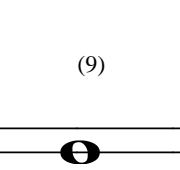
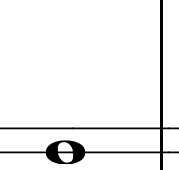
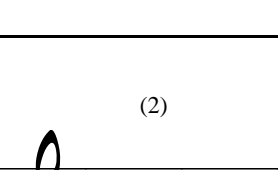
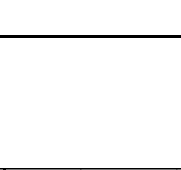
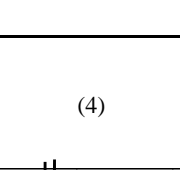
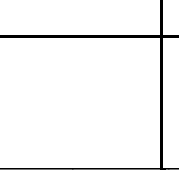
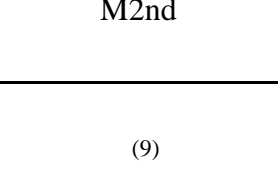
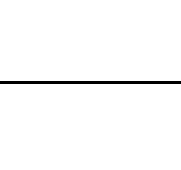
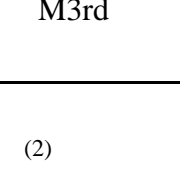

G

A

D

F

1. Write (underneath) the name of the interval that you are going to create (example: m6th)
2. Write (above) how many half-steps that interval will get (example: 8)
3. At the keyboard, play the Major interval -  
 make the top note go down one half step  
 OR make the bottom note go up one half step.  
 YOU HAVE CREATED THE MINOR INTERVAL
4. Add the correct accidental to the notes on the paper to make them match what you are playing.

<p>(9)</p>  <p>M6th</p>	<p>(8)</p>  <p>m6th</p>	<p>(11)</p>  <p>M7th</p>	<p>(4)</p>  <p>M3rd</p>	<p>(11)</p>  <p>M7th</p>
<p>(11)</p>  <p>M7th</p>	<p>(9)</p>  <p>M6th</p>	<p>(2)</p>  <p>M2nd</p>	<p>(11)</p>  <p>M7th</p>	
<p>(4)</p>  <p>M3rd</p>	<p>(9)</p>  <p>M6th</p>	<p>(11)</p>  <p>M7th</p>	<p>(9)</p>  <p>M6th</p>	
<p>(2)</p>  <p>M2nd</p>	<p>(4)</p>  <p>M3rd</p>	<p>(11)</p>  <p>M7th</p>	<p>(4)</p>  <p>M3rd</p>	
<p>(9)</p>  <p>M6th</p>	<p>(2)</p>  <p>M2nd</p>	<p>(11)</p>  <p>M7th</p>	<p>(2)</p>  <p>M2nd</p>	