

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

NAME: \_\_\_\_\_

**GREEN 5**

**Practice this whole page every day:**

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>                      Week 5 - Practice until you can sing and play the entire exercise without looking at your fingers.                      Can you sing and play it in other keys?</p>						
<p><b><u>HANON</u></b>                      Play measures 9-16 Right Hand Alone - remember to use round, strong fingers</p>						
<p><b><u>SCALES AND TWO HAND CHORDS</u></b>                      What you should already know (just play every day)                      MAGENTA SCALES C Am G Em F Dm .....                      GREEN SCALESC major new chords BOTH HANDS with correct fingers                      B-flat scale Right Hand alone up and down                      What you should be able to do by next week:                      B-flat scale Left Hand alone up only</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><b><u>THANKFUL PEOPLE</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play the whole song Left Hand (fancy)                      Sing and play Right Hand last line using correct fingers                      What you should be able to do by next week:                      Sing and play Right Hand third line using correct fingers</p>	9	9-10	9-11	9-12		
<p><b><u>BLUE DANUBE WALTZ</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing the last two lines by memory                      Play the whole song Left Hand as Block Chords                      Sing and play Right Hand last line using correct fingers                      Remember the eggs? Review them - make sure you know them                      What you should be able to do by next week:                      Sing and play Right Hand last two lines using correct fingers</p>	25-26	25-28	25-30	25-33		
<p><b><u>MAGGIE</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play the whole song Left Hand with the CD                      Sing and play Right Hand measures 1 - 4 with correct fingers                      What you should be able to do by next week:                      Sing and play Right Hand measures 5 - 8 with correct fingers</p>	5	5-6	5-7	5-8		
<p><b><u>SNOWFLAKES</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play the whole song Left Hand (with the CD?)                      Sing and play Right Hand whole song (with the CD?)                      What you should be able to do by next week:                      Sing and play Hands Together measures 1 - 8</p>	1-4	1-4	1-8	1-8		
<p><b><u>DREI REITER</u></b>                      Prepare for your solo by singing the solfège and playing the two-hand-chords                      WITH THE CD</p>						
<p><b><u>MALCHIK ZAMARASHKA</u></b>                      What you should already know (just play every day)                      Point and sing along with the CD</p>						
<p><b><u>JOHN JACOB JINGLEHEIMER SCHMIDT</u></b>                      Use this song to help you learn your new C major scale chords</p>						

**STUDENTS! I am reminding you that you must cooperate  
 with Mom and Dad, or their help will be useless.**

**Please do not argue (too much) and remember to thank your parents for all their help.  
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1. Count the lines and spaces from the bottom note to the top note  
 This number is always ordinal - st, nd, rd, or th WRITE THIS NUMBER UNDERNEATH

2. At the keyboard, count the half-steps from the bottom note to the top note  
 This number is always just a plain number WRITE THIS NUMBER ABOVE

3. Find the ordinal number on the chart - follow it across to the half-step number -  
 go straight up to find out if the ordinal number is minor (m) or major (M)  
 M and m always go BEFORE the ordinal number - under the notes.

2                      1

M2nd    m2nd

	minor	MAJOR
2nd	1	2
3rd	3	4
6th	8	9
7th	10	11