

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

<b>GREEN 4</b>
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Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>                      Week 4 - Practice until you can sing and play the entire exercise without looking at your fingers.                      Can you sing and play it in other keys?</p>						
<p><b><u>HANON</u></b>                      Play measures 1-8 Right Hand alone - remember to use round, strong fingers</p>						
<p><b><u>SCALES AND TWO HAND CHORDS</u></b>                      What you should already know (just play every day)                      MAGENTA SCALES C Am G Em F Dm .....                      GREEN SCALES C major new chords Right Hand alone with correct fingers                      B-flat scale Right Hand going up only                      What you should be able to do by next week:                      C major new chords with BOTH HANDS (read the L.H. notes very carefully!)                      B-flat scale Right Hand down only</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><b><u>THANKFUL PEOPLE</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing the last three lines by memory                      Play the whole song Left Hand                      What you should be able to do by next week:                      Sing the whole song by memory                      Sing and play Right Hand last line (use correct fingers!)</p>	13	13-14	13-15	13-16		
<p><b><u>BLUE DANUBE WALTZ</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing last two lines by memory                      Play Left Hand measures 1 - 16 and 23 - end as BLOCK CHORDS                      What you should be able to do by next week:                      Sing and play Right Hand last line (use correct fingers!)                      Play Left Hand measures 17 - 23 as BLOCK CHORDS</p>	17-18	17-21	17-22	17-23		
<p><b><u>MAGGIE</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play the whole song Left Hand (with the slow CD?)                      What you should be able to do by next week:                      Sing and play Right Hand measures 1 - 4 (use correct fingers!)</p>	1	1-2	1-3	1-4		
<p><b><u>SNOWFLAKES</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play the whole song Left Hand                      Sing and play Right Hand measures 1-8 practice with the CD                      What you should be able to do by next week:                      Sing and play Right Hand measures 9 - 16 (use correct fingers!)</p>	9-10	9-12	9-14	9-16		
<p><b><u>DREI REITER</u></b>                      What you should already know (just play every day)                      Point and sing along with the CD                      Play two-hand chords for the whole song WITH THE CD                      What you should be able to do by next week:                      Sing the solfege and play the two- hand chords whole song</p>						
<p><b><u>MALCHIK ZAMARASHKA</u></b> What you should already know (just play every day)                      Point and SING along with the CD</p>						
<p><b><u>JOHN JACOB JINGLEHEIMER SCHMIDT</u></b>                      Use this song to help you learn your new C major scale chords</p>						

**Parents! "Pushing" is not bad!**

**It helps your child get through a rough spot and helps him/her feel successful!**

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1. Write the name of each key in the space to the left of each line (Use only Major Keys)
2. Using your fingers, figure out the names of each of the chords
3. WRITE THE CHORD NAMES ABOVE EACH MEASURE
4. Draw the notes to match the names of the chords.

KEY: \_\_\_\_\_

C                      D

I                      II                      III                      IV                      V

KEY: \_\_\_\_\_

I                      II                      III                      IV                      V

KEY: \_\_\_\_\_

I                      II                      III                      IV                      V

KEY: \_\_\_\_\_

I                      II                      III                      IV                      V