

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

**GREEN 29**

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<b>HANON</b> Play the entire exercise Hands Together - remember to use round, strong fingers						
<b>SIGHT READING</b> Week 29 - Practice until you can sing and play the entire exercise without looking at your fingers. CAN YOU PLAY IT IN DIFFERENT KEYS?						
<b>PREPARATION FOR THE BLUE BOOK</b> <i>What you should already know (just play every day)</i> Play all three sections by memory with your Left Hand <b>You will be required to play one section of the Preparation Page BY MEMORY on quiz day!!!!</b>						
<b>SCALES and TWO-HAND CHORDS</b> <i>What you should already know (just play every day)</i> <u>C. Am, G. Em, F. Dm, B-flat, Gm</u>						
<b>QUIZ IS WEEK 31</b>  For quiz day, you must prepare: 1. You must prepare to play a L.A.D (8 measures) that you have never seen before 2. You must be able to sing and play LA PALOMA correctly 3. You must be able to sing and play ALL of your scales and _____ say the chord names out loud. 4. You will be asked to play one section of the Blue Preparation Page by memory 5. Study your quiz study sheet very hard - this quiz is not as easy as the past quizzes.						
<b>GRADUATION IS WEEK 32</b>  Hi! My name is _____  I am going to sing ___[solfege song]___ and ___[two-hand chord song]_____  I am going to play ___[harmony OR fancy left hand piece]_____  and _____[performance piece]_____						
<b>GRADUATION IS WEEK 32</b> Invite friends and family Bring goodies to share with your classmates and their families Practice hard so that your performance is strong.						
<b>ALSO SPRACH ZARATHUSTRA</b> <b>Count out loud and play your part with the CD</b>						
<b>RONDALLA ARAGONESA</b> Prepare for your solo by singing and playing Hands Together WITH THE CD						
<b>LA PALOMA</b> <i>What you should already know (just play every day)</i> Point and sing along with the CD Sing the solfege and play the two-hand chords measures 1 - 23  <i>What you should be able to do by next week:</i> Sing the solfege and play the two-hand chords measures 24 - 27						
	work carefully -you must put this together correctly!					

TODAY'S SOLO:  
CIRIBIRIBIN

1. Name each key - it would be a very good idea to email me with your keys before you continue....  
remember, if you get the key wrong, you get the whole line wrong! doremi@msn.com
2. Count on your fingers to figure out the name of each chord - write the name over the measure  
(remember to check your key signature to see if the name should be sharp or flat).
3. Circle the primary chords.
4. Use the Roman Numerals to decide if the chord names are Major, minor, or diminished.
5. Draw the correct notes for the name of each chord. Remember to check the Roman Numeral to see if the chord is "root", 6/3, 6/4, 6/5, or 7

Major

II<sub>3</sub><sup>6</sup> VI VII<sub>4</sub><sup>6</sup> IV I

Minor

Go down three half steps from the Major key

VI II<sub>3</sub><sup>6</sup> I IV<sub>4</sub><sup>6</sup> V

Major

IV V<sub>4</sub><sup>6</sup> I VI II<sub>3</sub><sup>6</sup>

Minor

Go down three half steps from the Major key

VII<sub>4</sub><sup>6</sup> III V IV<sub>3</sub><sup>6</sup> I

Major

V I<sub>3</sub><sup>6</sup> VI<sub>4</sub><sup>6</sup> IV II

Minor

Go down three half steps from the Major key

II<sub>4</sub><sup>6</sup> I VII V<sub>3</sub><sup>6</sup> IV