

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 24

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
HANON Play the entire exercise Hands Together - remember to use round, strong fingers						
SIGHT READING Week 24 - Practice until you can sing and play the entire exercise without looking at your fingers. CAN YOU PLAY IT IN DIFFERENT KEYS?						
SCALES AND TWO HAND CHORDS <i>What you should already know:</i> MAGENTA SCALES Dm GREEN SCALES C Am G Em and F as they are written in the book B-flat scale Hands Together slowly with chords G minor Hands Together including first set of chords <i>What you should be able to do by next week</i> GREEN SCALES G minor chords (new position)						
ALSO SPRACH ZARATHUSTRA You can find your part on your solo papers. Point and follow your part with the CD Practice measures 27 to the end - COUNT OUT LOUD WHILE YOU PLAY (1 - 2 - 3 - 4 etc)						
EL TREN <i>What you should already know (just play every day)</i> Play Left Hand with the CD Sing and play Right Hand with the CD Sing and play Hands Together measures 1 - 4-practice with the CD						
RONDALLA ARAGONESA <i>What you should already know (just play every day)</i> Play Left Hand last two lines Sing and play Right Hand with the slow CD Sing and play Hands Together measures 1 - 4 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 5 - 8						
CIRIBIRIBIN <i>What you should already know (just play every day)</i> Point and sing along with the CD Play Left Hand with the CD Sing and play Right Hand measures 1 - 16 practice with the CD <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 17 - 24 Sing and play Hands Together measures 1 - 8	1-4	1-4	1-8	1-8		
LA PALOMA <i>What you should already know (just play every day)</i> Point and sing along with the CD Sing the solfege and play the two-hand chords measures 1 - 11						
SAILOR'S DANCE Prepare for your solo by singing and playing Hands Together WITH THE CD						
UNA VALENCIANITA <i>What you should already know (just play every day)</i> Point and follow part 1 along with the CD Sing four measures by memory <i>What you should be able to do by next week:</i> Sing four more measures by memory						
BICYCLE BUILT FOR TWO This song is in the book for fun. Perhaps you could sing and play it for graduation?						

TODAY'S SOLO: IN THE HALL OF THE MOUNTAIN KING

SECONDARY CHORDS

NAME: _____

A secondary chord happens when a composer wants to change keys for a short time.

In the example, the composer changed C major into G major by changing Fa to Fa-sharp.

STEP 1. Figure out the name of the second roman numeral -this is the secondary key.

In the example, the secondary key is G major.

STEP 2. Figure out the name of the secondary chord.

In the example, the secondary chord is D7 because V6/5 in the key of G major is D7

STEP 3: Draw the notes for the chord you named. In the example, the notes in the D7 chord are Fa La Do Re

STEP 4: Change the original key into the secondary key.

In the example, we changed C major into G major by adding a sharp to the Fa in the chord.

Green 24B

 C Major

D7

V_5^6 of ~~V~~ G

 Major

V_5^6 of V

 Major

V_5^6 of V

 Major

V_5^6 of IV

 Major

V_5^6 of IV