

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 22

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
HANON Play the entire exercise Hands Together - remember to use round, strong fingers						
SIGHT READING						
Week 22 - Practice until you can sing and play the entire exercise without looking at your fingers. CAN YOU PLAY IT IN DIFFERENT KEYS?						
SCALES AND TWO HAND CHORDS <i>What you should already know:</i> MAGENTA SCALES Dm GREEN SCALES C Am G Em and F as they are written in the book B-flat scale Hands Together slowly with chords G minor (scale only) Hands Together						
ALSO SPRACH ZARATHUSTRA You can find your part on your solo papers. Write the counts for your part! Point and follow your part with the CD Learn measures 27-30 - your part!						
EL TREN <i>What you should already know (just play every day)</i> Point and sing along with the CD Play Left Hand with the slow CD Sing and play Right hand measures 1 - 8 (with the slow CD?) <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 9 - 16	9-10	9-10	9-12	9-12		
RONDALLA ARAGONESA <i>What you should already know (just play every day)</i> Point and sing along with the CD Play Left Hand last two lines Sing and play Right hand measures 1 - 8 -practice with the CD <i>What you should be able to do by next week:</i> Sing and play Right Hand whole song with the CD						
CIRIBIRIBIN <i>What you should already know (just play every day)</i> Point and SING along with the CD Play Left Hand BLOCK CHORDS with the CD Sing and play Right hand measures 1 - 8 (with the CD?) <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 9 - 12	9	9-10	9-11	9-12		
SAILOR'S DANCE Prepare for your solo by singing and playing Hands Together WITH THE CD						
LA PALOMA <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing Sections A and B by memory Sing the solfege and play the two-hand chords measures 1 - 6 <i>What you should be able to do by next week:</i> Sing Section C by memory						
MARIGOLD Prepare for your solo by singing and playing Hands Together WITH THE CD						
MOUNTAIN KING Prepare for your solo by singing and playing Hands Together WITH THE CD						

If you practice every day at home, class time will be fun time.

doremi@msn.com (949)458-5899 Ms. Kirsten

NAME _____

Green 22
ANALYSIS OF "RONDALLA ARAGONESA"

	minor	Major
2nd		
3rd		
4th		
5th		
6th		
7th		

1. What key is this piece in? _____ Major and/or _____ minor
(three halfsteps down from Major)

2. There are two accidentals (Sharps or flats or naturals that don't belong) in this piece:

What measure? _____ Name the note _____

What measure? _____ Name the note _____

3. What is the word that describes how fast this piece is? _____

Use this chart to answer interval questions with half steps

4. What is the L.H. interval in measure #21?

Note names: (name the bottom note first!) _____ and _____ INTERVAL NUMBER _____ th

5. What is the L.H. interval in measure #22?

Note names: (name the bottom note first!) _____ and _____ HALF STEPS _____ INTERVAL _____ th
(M or m)

6. What is the L.H. interval in measure #23?

Note names: (name the bottom note first!) _____ and _____ HALF STEPS _____ INTERVAL _____ th
(M or m)

7. Please name the first two intervals in measure #24 :

1. Note names: (name the bottom note first!) _____ and _____ HALF STEPS _____ INTERVAL _____ th
(M or m)

2. Note names: (name the bottom note first!) _____ and _____ HALF STEPS _____ INTERVAL _____ th
(M or m)

8. What is the time signature of this piece? _____

9. What is the **last** R.H. interval:

in measure #9? Note names: (name the bottom note first!) _____ and _____ (INTERVAL NUMBER) _____

in measure #10? Note names: (name the bottom note first!) _____ and _____ (INTERVAL NUMBER) _____

in measure #11? Note names: (name the bottom note first!) _____ and _____ (INTERVAL NUMBER) _____

10. What are the little sideways "V's" called AND what do they tell you to do to the notes?

CALLED: _____ WHAT YOU DO: _____

11. Please name the **two-hand chords** in

measure #26: Left Hand Note _____ Right Hand Notes _____ Chord Name _____

measure #27: Left Hand Note _____ Right Hand Notes _____ Chord Name _____