

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 20

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
HANON Play the entire exercise Hands Together - remember to use round, strong fingers						
SIGHT READING Week 20 - Practice until you can sing and play the entire exercise without looking at your fingers. CAN YOU PLAY IT IN DIFFERENT KEYS?						
SCALES AND TWO HAND CHORDS <i>What you should already know:</i> MAGENTA SCALES F Dm GREEN SCALES C Am G and Em as they are written in the book B-flat scale Hands Together slowly with chords G minor (scale only) Hands Together						
EL TREN <i>What you should already know (just play every day)</i> Point and SING along with the CD Play Left Hand first line <i>What you should be able to do by next week:</i> Play Left Hand last line	WRITE THE COUNTS AND CHORDS: 9-10 13	11-12 13-14	13-14 13-15	15-16 13-16		
RONDALLA ARAGONESA <i>What you should already know (just play every day)</i> Point and SING along with the CD Play Left Hand last two lines <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 1 - 4 with strong fingers						
CIRIBIRIBIN <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing twenty measures by memory Play Left Hand BLOCK CHORDS -practice with the CD <i>What you should be able to do by next week:</i> Sing four more measures by memory Sing and play Right Hand measures 1 - 4 with correct fingers	1	1-2	1-3	1-4		
SAILOR'S DANCE <i>What you should already know (just play every day)</i> Play Left Hand with the slow CD Sing and play Right Hand -practice with the CD <i>What you should be able to do by next week:</i> Sing and play Hands Together Section B	6-7	6-7	6-9	6-9		
LA PALOMA <i>What you should be able to do by next week:</i> Point and follow with the CD Sing Section A by memory						
MOUNTAIN KING <i>What you should already know (just play every day)</i> Play Left Hand with the CD Sing and play Right Hand with the CD Sing and play Hands Together Sections A and B <i>What you should be able to do by next week:</i> Sing and play Hands Together Section A repeat (with first and second endings)	15	15-16	15-17	15-18		
MARIGOLD <i>What you should already know (just play every day)</i> Play Left Hand with the slow CD Sing and play Right hand with the slow CD Sing and play Hands Together measures 5 - 8 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 1 - 4	1-2	1-2	1-4	1-4		
LORELEI Prepare for your solo by singing and playing Hands Together WITH THE CD						

If you practice every day at home, you will look forward to coming to class.

doremi@msn.com (949)458-5899 Ms. Kirsten

SECONDARY CHORDS

NAME: _____

A secondary chord happens when a composer wants to change keys for a short time. In the example, the composer changed C major into G major by changing Fa to Fa-sharp.

STEP 1. Figure out the name of the second roman numeral -this is the secondary key.

In the example, the secondary key is G major.

STEP 2. Figure out the name of the secondary chord.

In the example, the secondary chord is D7 because V7 in the key of G major is D7

STEP 3: Draw the notes for the chord you named. In the example, the notes in the D7 chord are Re Fa La Do

STEP 4: Change the original key into the secondary key. In the example, we changed C major into G major by adding a sharp to the Fa in the chord.

Green 20

__C__ Major

D7

V7 of ~~V~~ G

____Major

V7 of V

____Major

V7 of V

____Major

V7 of IV

____Major

V7 of IV