

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

NAME: \_\_\_\_\_

**GREEN 2**

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>                      Week 2 - Practice until you can sing and play the entire exercise without looking at your fingers.                      Can you sing and play it in other keys?</p>						
<p><b><u>HANON</u></b>                      Play measures 1-8 Right Hand alone - remember to use round, strong fingers</p>						
<p><b><u>SCALES AND TWO HAND CHORDS</u></b>                      What you should already know (just play every day)                      MAGENTA SCALES C, Am, G, Em, F, Dm .....                      GREEN SCALES C major new chords Right Hand alone</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><b><u>THANKFUL PEOPLE</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing the last line by memory                      Play the Left Hand measures 1 - 8 as BLOCK CHORDS                      What you should be able to do by next week:                      Sing the last two lines by memory                      Play the Left Hand measures 9 - 16 as BLOCK CHORDS</p>	9-10	9-12	9-14	9-16		
<p><b><u>BLUE DANUBE WALTZ</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing last two lines with the CD                      Play the Left Hand first page as BLOCK CHORDS                      Play all of the "Eggs" with your Right Hand (preparation page)                      What you should be able to do by next week:                      Sing the last eight measures by memory                      Play the Left Hand last line as BLOCK CHORDS</p>	30	30-31	30-32	30-33		
<p><b><u>MAGGIE</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing eight measures by memory                      Play the whole song Left Hand as BLOCK CHORDS (prep page)                      What you should be able to do by next week:                      Sing four more measures by memory</p>						
<p><b><u>SNOWFLAKES</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing the first eight measures by memory                      What you should be able to do by next week:                      Sing the next eight measures by memory                      Play the whole song Left Hand (preparation page)</p>						
<p><b><u>DREI REITER</u></b> What you should already know (just play every day)                      Point and follow along with the CD                      Sing four measures by memory                      Play the first two lines' two-hand chords                      What you should be able to do by next week:                      Sing four more measures by memory                      Play the last two lines' two-hand chords (read the practice pointers first!)</p>						
<p><b><u>MALCHIK ZAMARASHKA</u></b> What you should already know (just do every day)                      Point and follow along with the CD                      Sing four measures by memory                      What you should be able to do by next week:                      Sing four more measures by memory</p>						
<p><b><u>JOHN JACOB JINGLEHEIMER SCHMIDT</u></b>                      Use this song to help you learn your new C-MAJOR SCALE chords</p>						

**Parents! Behind EVERY successful music student there is a parent: encouraging, pushing, checking, monitoring and listening!**  
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1. Write the counts for each measure ( measures 2, and 6 are done for you)
2. Draw a line straight down from each count

OPEN YOUR BOOK TO THIS SONG

3. Use your chord chart AND YOUR BOOK to decide how to draw the notes
4. **Write the chord names over each measure.**

1. Write the counts for each measure ( measures 2, and 6 are done for you)

2. Draw a line straight down from each count

3. Use your chord chart AND YOUR BOOK to decide how to draw the notes

4. **Write the chord names over each measure.**

Look in your book for an example of how to draw the notes in measure 7.

5. Write the counts for each measure ( measures 2, and 6 are done for you)

6. Draw a line straight down from each count

7. Use your chord chart AND YOUR BOOK to decide how to draw the notes

8. **Write the chord names over each measure.**

1. Write the counts for each measure ( measures 10, and 14 are done for you)
2. Draw a line straight down from each count

OPEN YOUR BOOK TO THIS SONG

3. Use your chord chart AND YOUR BOOK to decide how to draw the notes
4. Write the chord names over each measure.

9

5

Look in your book for the notes in measures 11 and 12

$IV_4^6$  I

13

I IV I  $I_4^6$  V7