

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 18

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
HANON Play the entire exercise Hands Together - remember to use round, strong fingers						
SIGHT READING Week 18 - Practice until you can sing and play the entire exercise without looking at your fingers.						
SCALES AND TWO HAND CHORDS <i>What you should already know (just play every day)</i> MAGENTA SCALES F Dm GREEN SCALES C Am G and Em as they are written in the book B-flat scale Hands Together slowly with chords						
EL TREN <i>What you should be able to do by next week:</i> Point and follow along with the CD Sing eight measures by memory						
RONDALLA ARAGONESA <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing measures 1 - 4 by memory <i>What you should be able to do by next week:</i> Sing measures 5 - 8 by memory						
CIRIBIRIBIN <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing twelve measures by memory Play Left Hand BLOCK CHORDS measures 1- 16 <i>What you should be able to do by next week:</i> Sing four more measures Play Left Hand BLOCK CHORDS measures 17 - 24	21-24	21-24	14-24	17-24		
SAILOR'S DANCE <i>What you should already know (just play every day)</i> Point and sing along with the CD Play Left Hand whole song (with the slow CD?) <i>What you should be able to do by next week:</i> Sing and play Right Hand Section B	6-7	6-7	6-9	6-9		
MARIGOLD <i>What you should already know (just play every day)</i> Play Left Hand with the slow CD Sing and play Right hand measures 1 - 8 <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 9 - 16	9-10	9-12	9-14	9-16		
MOUNTAIN KING <i>What you should already know (just play every day)</i> Play Left Hand with the CD-be sure to use correct fingers Sing and play Right hand with correct fingers(with the slow CD?) <i>What you should be able to do by next week:</i> Sing and play Hands Together Section A	3	3-4	3-5	3-6		
LORELEI <i>What you should already know (just play every day)</i> Sing and play Right hand with correct fingers with the CD Play the Left Hand (Fancy Style) with the CD Sing and play Hands Together measures 9 - 16 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 1 - 8	1-2	1-4	1-6	1-8		
DANCE WITH ME Prepare for your solo by singing the solfege and playing the two-hand-chords WITH THE CD						

TODAY'S SOLO: BLUE DANUBE WALTZ

1. Move the bottom note of each chord to the top to create kissy notes.
2. If there are sharps or flats, be sure to draw them too.
3. Write "7" under the tall snowmen
4. Write "6" under the kissy note chords
- 5
5. Name every chord on the page.

<p>G⁷</p>  <p>7</p>	<p>G⁷</p>  <p>6 5</p>		

SECONDARY CHORDS

NAME: _____

Green 18B

A secondary chord happens when a composer wants to change keys for a short time.

In the example, the composer changed C major into G major by changing Fa to Fa-sharp.

STEP 1. Figure out the name of the second roman numeral -this is the secondary key.

In the example, the secondary key is G major.

STEP 2. Figure out the name of the secondary chord.

In the example, the secondary chord is D because V in the key of G major is D7

STEP 3: Draw the notes for the chord you named.

In the example, the notes in the D chord (in the 6/4 position) are Fa La Re

STEP 4: Change the original key into the secondary key.

In the example, we changed C major into G major by adding a sharp to the Fa in the chord.

Step 2. What is V in G?
This is the name of the chord you will draw.
D

 C Major

Step 3. Draw the notes for a D chord in the 6/4 position

Step 4. Change C major into G major by adding a sharp to the Fa in the chord

Step 1. What is V in C?
G
V⁶₄ of V

 Major

V⁶₄ of V

 Major

V⁶₄ of V

 Major

II⁶₄ of IV

 Major

II⁶₄ of IV