

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 16

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
HANON Play the entire exercise Hands Together - remember to use round, strong fingers						
SIGHT READING Week 16 - Practice until you can sing and play the entire exercise without looking at your fingers.						
SCALES AND TWO HAND CHORDS <i>What you should already know (just play every day)</i> MAGENTA SCALES G Em F Dm GREEN SCALES C Am and G as they are written in the book B-flat scale Hands Together slowly with chords	G Em...	F Dm...	G Em...	F Dm...	G Em...	G Em...
CIRIBIRIBIN <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing four measures by memory <i>What you should be able to do by next week:</i> Sing four more measures by memory						
SAILOR'S DANCE <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing Section B by memory <i>What you should be able to do by next week:</i> Sing Section A by memory Play Left Hand Section B-key of G major	WRITE THE COUNTS AND CHORDS: 6 7 8 9 6 6-7 6-8 6-9					
MARIGOLD <i>What you should already know (just play every day)</i> Point and sing along with the CD Play Left Hand (with the slow CD?) <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 1 - 4	1-2	1-2	1-4	1-4		
MOUNTAIN KING <i>What you should already know (just play every day)</i> Point and sing along with the CD Play Left Hand (with the slow CD?) Sing and play Right Hand Section A with correct fingers <i>What you should be able to do by next week:</i> Sing and play Right Hand Section B with correct fingers	7-8	7-8	7-10	7-10		
LORELEI <i>What you should already know (just play every day)</i> Sing and play Right hand with correct fingers with the CD Play the Left Hand (Fancy Style) with the CD <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 13 - 16	13	13-14	13-15	13-16		
DANCE WITH ME <i>What you should already know (just play every day)</i> Play the two-hand chords (whole song) with the CD Sing the solfege and play the two-hand chords Sections A and B <i>What you should be able to do by next week:</i> Sing the solfege and play the two-hand chords Section C						
LA CUMPARSITA Prepare for your solo by singing and playing Hands Together WITH THE CD						
BLUE DANUBE WALTZ <i>What you should already know (just play every day)</i> Play Left Hand with the CD Sing and play Right Hand with the CD Sing and play Hands Together measures 1 - 16 with the slow CD Sing and play Hands Together last two lines with the CD <i>What you should be able to do by next week:</i> Sing and play Hands Together 17 - 24 (work hard - you can do it!)	17-20	17-20	17-24	17-24		
HAPPY WALTZ <i>What you should already know (just play every day)</i> Point and sing along with the CD						

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ANALYSIS OF "IN THE HALL OF THE MOUNTAIN KING"

1. What is the time signature of this piece? _____ 2. What key is this piece in? _____ minor

3. Who is the composer of this piece? _____

4. What are the little numbers above and/or below the notes? _____

5. What is the definition of "Andante"?
(look in the back of your book!) _____

6. What is the definition of "Accelerando"?
(look in the back of your book!) _____

7. What is the definition of "Allegro"?
(look in the back of your book!) _____

8. What is the LEFT HAND interval in measure #1 (first 2 notes)?
Lower Note _____ Higher Note _____ Interval (number only) _____ (is it an "nd", "rd", or "th"?)

9. What is the LEFT HAND interval in measure #6 (first 2 notes)?
Lower Note _____ Higher Note _____ Interval (number only) _____ (is it an "nd", "rd", or "th"?)

10. What is the LEFT HAND interval in measure #7 (first 2 notes)?
Lower Note _____ Higher Note _____ Interval (number only) _____ (is it an "nd", "rd", or "th"?)

11. In measure number 5, the last three RIGHT HAND notes make a **chord**.
What is that **chord**? Notes: _____ Chord Name _____

12. In measure number 14, the last three RIGHT HAND notes make a **chord**.
What is that **chord**? Notes: _____ Chord Name _____

13. Please name the RIGHT HAND interval at the *end* of measure # 3.
Lower Note _____ Higher Note _____ Number of Half Steps _____ Interval _____

14. Please name the RIGHT HAND interval at the *beginning* of measure # 4.
Lower Note _____ Higher Note _____ Number of Half Steps _____ Interval _____

15. Please name the RIGHT HAND interval at the *end* of measure #4.
Lower Note _____ Higher Note _____ Number of Half Steps _____ Interval _____

16. Please name the two-hand **chord** in the last measure.
Left Hand Note: _____ Right Hand Notes: _____ Chord Name _____

	minor	Major
2nd		
3rd		
4th		
5th		
6th		
7th		

Use this chart to answer interval questions with half steps