

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

NAME: \_\_\_\_\_

**GREEN 12**

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>                      Week 12 - Practice until you can sing and play the entire exercise without looking at your fingers.                      Can you sing and play it in other keys?</p>						
<p><b><u>HANON</u></b> Play measures 1-8 Left Hand alone - remember to use round, strong fingers</p>						
<p><b><u>SCALES AND TWO HAND CHORDS</u></b>                      What you should already know (just play every day)                      MAGENTA SCALES G Em F Dm .....                      GREEN SCALES C and Am as they are written in the book                      B-flat scale Each Hand Alone up and down                      B-flat chords (all)</p>	G Em	F Dm	G Em	F Dm	G Em	G Em
<p><b><u>MOUNTAIN KING</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing Section A by memory                      What you should be able to do by next week:                      Sing Section B by memory                      Play Left Hand Section A with correct fingers</p>						
<p><b><u>LORELEI</u></b> What you should already know (just play every day)                      Point and sing along with the CD                      Play Left Hand BLOCK CHORDS -practice WITH THE CD                      What you should be able to do by next week:                      Sing and play Right Hand measures 1 - 8 with correct fingers</p>						
<p><b><u>LA CUMPARSITA</u></b> What you should already know (just play every day)                      Play Left Hand with the CD                      Sing and play Right hand with the CD                      Sing and play Hands Together measures measures 14 - 16                      What you should be able to do by next week:                      Sing and play Hands Together measures 1 - 8</p>	1	1-2	1-3	1-4		
<p><b><u>DANCE WITH ME</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing Sections A and B by memory                      Play the two-hand chords for Section A                      What you should be able to do by next week:                      Sing Section C by memory                      Play the two-hand chords for Section B</p>	12-13	12-13	9-13	9-16		
<p><b><u>HAPPY WALTZ</u></b> What you should already know (just play every day)                      Point and follow with the CD                      Sing four measures by memory                      What you should be able to do by next week:                      Sing four more measures by memory</p>						
<p><b><u>BLUE DANUBE WALTZ</u></b> What you should already know (just play every day)                      Play Left Hand with the CD                      Sing and play Right hand with the CD                      Sing and play Hands Together last two lines                      What you should be able to do by next week:                      Sing and play Hands Together measures 1 - 4</p>						
<p><b><u>MAGGIE</u></b> What you should already know (just play every day)                      Play Left Hand with the CD                      Sing and play Right hand with the CD                      Sing and play Hands Together measures 1 - 8 with the slow CD                      Sing and play Hands Together measures 13- 16 with the slow CD                      Sing and play Hands Together measures 11 - 12                      What you should be able to do by next week:                      Sing and play Hands Together measures 9 - 10</p>	9	9	9-10	9-10		

TODAY'S SOLO: THANKFUL PEOPLE

**RULE #1**  
**IF A CHORD HAS KISSY NOTES**  
 - Name the top kissy note  
 - Put a "7" after it

Name these chords:

F7

"Kissy Notes" are two notes that are right next to each other on the keyboard. You can always see them on the music because they are one line note and one space note that look like they are "kissing" (eeew!)

**RULE #2**  
**IF A CHORD HAS A SEVENTH FROM THE BOTTOM TO THE TOP**  
 - Name the bottom note  
 - Put a "7" after it

Name these chords:

A7

How to find out if a chord has a seventh from the bottom to the top:  
 Put the bottom note on your thumb and then count (on your fingers) to the top note

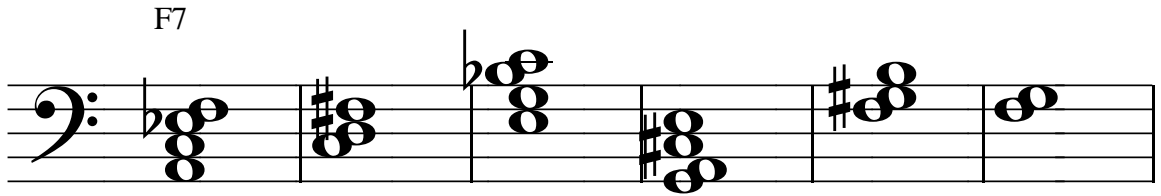
Write the correct rule number and then name these chords:

RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_

RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_      RULE \_\_\_\_\_

**RULE #1**  
**IF A CHORD HAS KISSY NOTES**  
 - Name the top kissy note  
 - Put a "7" after it

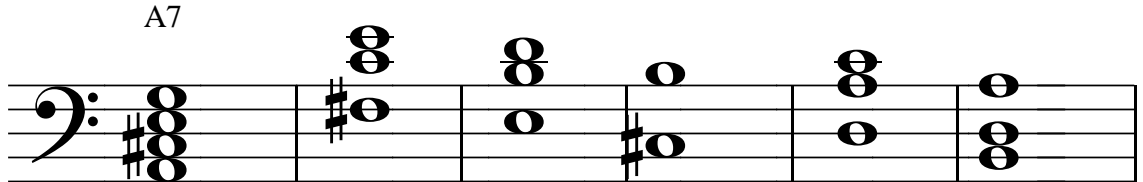
Name these chords:



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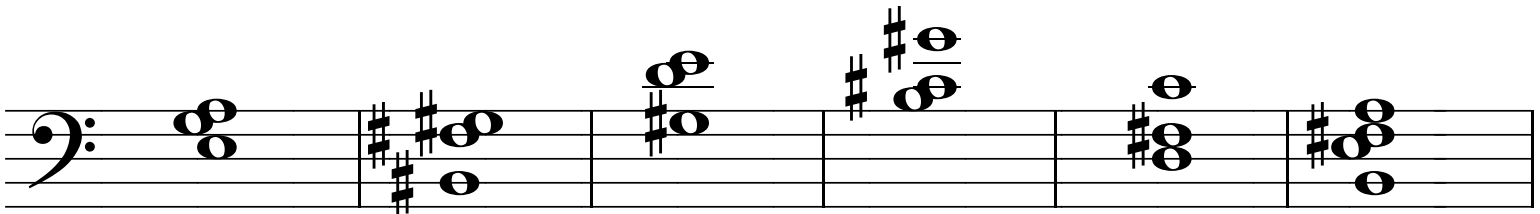
**RULE #2**  
**IF A CHORD HAS A SEVENTH FROM THE BOTTOM TO THE TOP**  
 - Name the bottom note  
 - Put a "7" after it

Name these chords:

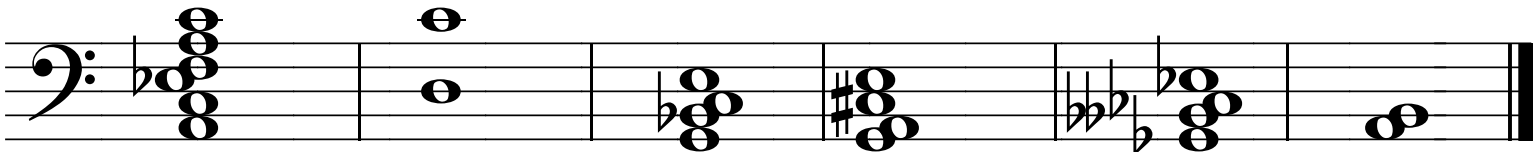


How to find out if a chord has a seventh from the bottom to the top:  
 Put the bottom note on your thumb and then count (on your fingers) to the top note

Write the correct rule number and then name these chords:



RULE \_\_\_\_\_ RULE \_\_\_\_\_ RULE \_\_\_\_\_ RULE \_\_\_\_\_ RULE \_\_\_\_\_ RULE \_\_\_\_\_



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