

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GREEN 11

NAME: _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> Week 11 - Practice until you can sing and play the entire exercise without looking at your fingers. Can you sing and play it in other keys?</p>						
<p><u>HANON</u> Play measures 1-8 Left Hand alone - remember to use round, strong fingers</p>						
<p><u>SCALES AND TWO HAND CHORDS</u> What you should already know (just play every day) MAGENTA SCALES C Am G Em F Dm GREEN SCALES C major new chords BOTH HANDS with correct fingers B-flat scale Each Hand Alone up and down B-flat chords (all) What you should be able to do by next week: GREEN SCALES A minor new chords BOTH HANDS with correct fingers</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><u>MOUNTAIN KING</u> What you should be able to do by next week: Point and follow with the CD Sing section A by memory</p>						
<p><u>LORELEI</u> What you should already know (just play every day) Point and follow along with the CD Play Left Hand measures 9 - 16 BLOCK CHORDS What you should be able to do by next week: Sing four more measures by memory Play Left Hand measures 1 - 8 BLOCK CHORDS</p>	WRITE THE COUNTS AND CHORDS: 1-2 1-4	3-4	5-6	7-8		
<p><u>LA CUMPARSITA</u> What you should already know (just play every day) Point and sing along with the CD Play Left Hand with the CD Sing and play Right hand (with the slow CD?) What you should be able to do by next week: Sing and play Hands Together measures 14 - 16 (read the practice pointers)</p>	14	14	14-16	14-16		
<p><u>DANCE WITH ME</u> What you should already know (just play every day) Point and follow along with the CD Sing Section A by memory What you should be able to do by next week: Sing Section B by memory Play Section A two-hand chords</p>	1-2	1-4	1-6	1-8		
<p><u>HAPPY WALTZ</u> What you should be able to do by next week: Point and follow along with the CD Sing four measures by memory</p>						
<p><u>BLUE DANUBE WALTZ</u> What you should already know (just play every day) Point and SING along with the CD Play Left Hand with the CD Sing and play Right hand with the CD Sing and play Hands Together last line What you should be able to do by next week: Sing and play Hands Together measures 25-28</p>	25	25-26	25-27	25-28		
<p><u>THANKFUL PEOPLE</u> Prepare for your solo by singing and playing WITH THE CD</p>						
<p><u>MAGGIE</u> What you should already know (just play every day) Play Left Hand with the CD Sing and play Right hand with the CD Sing and play Hands Together measures 1 - 8 (with the slow CD?) What you should be able to do by next week: Sing and play Hands Together measures 11 - 12</p>	11	11	11-12	11-12		

SECONDARY CHORDS

NAME: _____

A secondary chord happens when a composer wants to change keys for a short time.

Green 11

In the example, the composer changed C major into G major by changing Fa to Fa-sharp.

STEP 1. Figure out the name of the second roman numeral -this is the secondary key.

In the example, the secondary key is G major.

STEP 2. Figure out the name of the secondary chord.

In the example, the secondary chord is D because V in the key of G major is D

STEP 3: Draw the notes for the chord you named.

In the example, the notes in the D chord (in the 6/3 position) are Fa La Re

STEP 4: Change the original key into the secondary key.

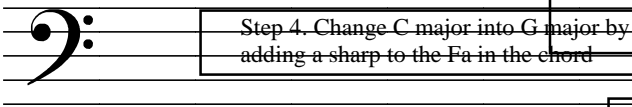
In the example, we changed C major into G major by adding a sharp to the Fa in the chord.

Step 2. What is V in G?
This is the name of the chord you will draw.

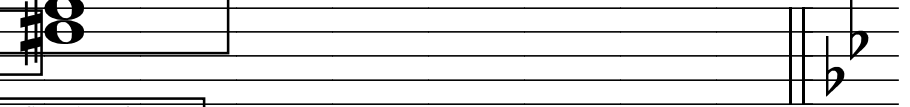
D

Step 3. Draw the notes for a D chord in the 6/3 position

_____ C _____ Major



Step 4. Change C major into G major by adding a sharp to the Fa in the chord



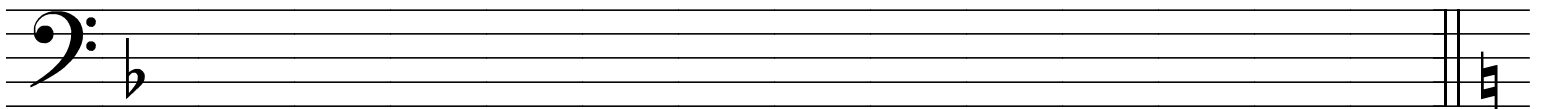
$V_3^6 \text{ of } V$ Step 1. What is V in C? **G**

_____ Major



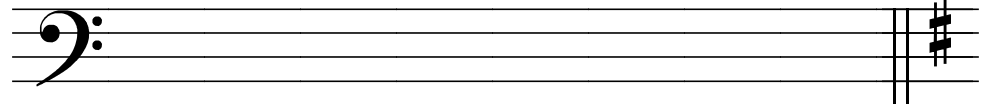
$V_3^6 \text{ of } V$

_____ Major



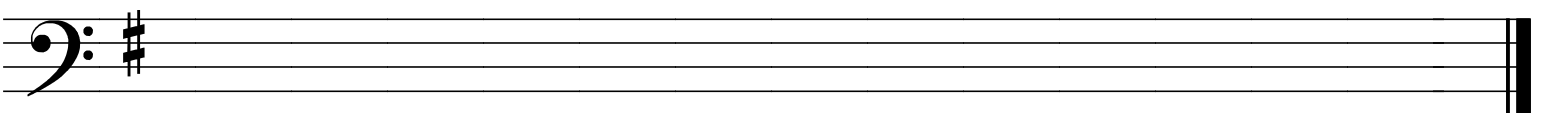
$V_3^6 \text{ of } V$

_____ Major



$II_3^6 \text{ of } IV$

_____ Major



$II_3^6 \text{ of } IV$