

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

NAME _____

GREEN 1

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> Week 1 - Practice until you can sing and play the entire exercise without looking at your fingers. Can you sing and play it in other keys?</p>						
<p><u>HANON</u> Play measures 1-8 Right Hand alone. Remember to use strong, round fingers</p>						
<p><u>SCALES AND TWO HAND CHORDS</u> What you should already know (just play every day) MAGENTA SCALES C Am G Em F Dm..... What you should be able to do by next week: GREEN SCALES C major new chords Right Hand Alone - use correct fingers!</p>	C Am	G Em	F Dm	C Am	G Em	F Dm
<p><u>THANKFUL PEOPLE</u> What you should already know (just do every day) Point and follow with the CD- sing four measures by memory Play Left Hand measures 1 - 4 as BLOCK CHORDS What you should be able to do by next week: Sing four more measures by memory Play Left Hand measures 5 - 8 as BLOCK CHORDS</p>						
<p><u>BLUE DANUBE WALTZ</u> What you should already know (just play every day) Play all of the "Eggs" (It's the Preparation for Green Book Page - last section!) Point and follow with the CD Sing the last two lines by memory What you should be able to do by next week: Play the Left Hand first page as block chords</p>	1-5	1-9	1-13	1-17		
<p><u>MAGGIE</u> What you should already know (just play every day) Point and follow with the CD Sing four measures by memory Play Left Hand whole song as BLOCK CHORDS (It's the Preparation for Green Book Page - second section!) What you should be able to do by next week: Sing four more measures by memory</p>	1-4	5-8	9-12	13-16		
<p><u>SNOWFLAKES</u> What you should already know (just do every day) Preparation for the Green Book page -first section Point and follow with the CD Sing four measures by memory What you should be able to do by next week: Sing four more measures by memory</p>						
<p><u>DREI REITER</u> What you should already know: Point and follow with the CD Sing three measures by memory What you should be able to do by next week: Sing three more measures by memory Play the first two lines' two-hand chords (read the practice pointers first!)</p>	1-3	4-6	7-9	10-12		
<p><u>MALCHIK ZAMARASHKA</u> What you should be able to do by next week: Point and follow along with the CD Sing at eight measures by memory</p>						
<p><u>JOHN JACOB JINGLEHEIMER SCHMIDT</u> This song is in the book to help you learn your new C MAJOR SCALE two-hand chords Have fun! It really helps!</p>						

MOM! DAD! I still need you! Please check on my progress once or twice a week by asking me to play one of the items on my Home Assignment. Thank you for helping me get this far.

Love, your child

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NAME: _____

Green 1

1. Write the counts for each measure
2. Draw a line straight down from #1 ONLY in each measure
3. OPEN YOUR BOOK TO THIS SONG
4. Using your book, draw these chords - WRITE NEATLY, PLEASE
5. Make all of the notes DOTTED QUARTER NOTES.
6. Write the names of the chords over the measures.

Musical notation for measures 1-6. The key signature has two flats (Bb and Eb). The melody consists of dotted quarter notes. The bass line is empty. Chord symbols are provided below the staff: I under measure 1, and V⁶₅ under measure 3.

Musical notation for measures 7-12. The key signature has two flats. The melody consists of dotted quarter notes. The bass line is empty. Chord symbols are provided below the staff: I under measure 7, IV under measure 9, and I⁶₄ under measure 11.

Musical notation for measures 13-18. The key signature has two flats. The melody consists of dotted quarter notes. The bass line is empty. Chord symbols are provided below the staff: V7 under measure 13, I under measure 15, and IV under measure 17.

Musical notation for measures 19-24. The key signature has two flats. The melody consists of dotted quarter notes. The bass line is empty. Chord symbols are provided below the staff: I⁶₄ under measure 19, V7 under measure 21, and I under measure 23. A double bar line is at the end of measure 24.