

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

GOLD 6

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>FINGER EXERCISE</u> <i>What you should already know # 1 - 2 - 3</i> Remember, when you play #3, keep your thumbs on middle do and really STRE-----TCH!!!</p>						
<p><u>LARGO</u> <i>What you should already know:</i> Point and follow along with the CD ***Note: On the first page, point to the Left Hand notes On the second page, point to the Right Hand notes. Sing measures 1 - 8 by memory Sing measures 17 - 24 by memory</p> <p><i>What you should be able to do by next week:</i> Play Left Hand alone measures 17 - 24 Put your Left Hand in G position Remember to watch for Sol-Re and Fasharp-Re</p>						
<p><u>LONDON BRIDGE IN C MAJOR</u> <i>What you should already know:</i> Play Left Hand alone (watch out for Ti - Sol) Sing and play Right Hand with correct fingers - try it with the slow CD</p> <p><i>What you should be able to do by next week:</i> Sing and play Hands Together measures 1 - 4</p>						
<p><u>LONDON BRIDGE IN G MAJOR</u> <i>What you should already know:</i> Play Left Hand alone (watch out for Fa-sharp-Re) Sing and play Right Hand with correct fingers - try it with the slow CD</p> <p><i>What you should be able to do by next week:</i> Sing and play Hands Together measures 1 - 4</p>						
<p><u>ODE TO JOY</u> <i>What you should already know (just play every day)</i> Sing and play Right Hand with the CD Sing and play Left Hand with the CD Sing and play measures 1-2 Hands Together</p> <p><i>What you should be able to do by next week:</i> Continue to work on measures 3-4 ONE PICTURE AT A TIME!!!</p>						
<p><u>FOLLOW THE LEADER</u> <i>What you should already know:</i> Point and SING along with the CD</p>						
<p><u>SONATA THEME</u> <i>What you should already know:</i> Point and SING along with the CD</p>						
<p><u>THE ROCKING HORSE IN G MAJOR</u> <i>What you should already know:</i> Sing and play the whole song Hands Together - remember, it is the same as Rocking Horse in C - just move your hands and remember fa-sharp - Prepare for solos by playing it with the slow CD</p>						

HOW LONG DOES IT TAKE YOU TO PRACTICE EVERY DAY. If you are practicing 6 days a week, it should take you between 15 and 25 minutes on the first day and by the last day, it should be as short as 10-15 minutes. Call me if this is not the case.

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Please name these notes - there are hints to help you
(If it helps, please feel free to fill in the notes that are
skipped - like I did in the first box)

Student Name _____

Please notice that the notes on the top of the staff and the notes on the bottom of the staff are no longer the same - you will need to name both the top note and the bottom note just like I did.

Musical notation for the first exercise. The treble staff contains notes on the 2nd, 3rd, 4th, and 5th lines. The bass staff contains notes on the 1st, 2nd, 3rd, and 4th lines. Labels 'Sol', 'Mi', and 'Ti' are placed below the treble staff. Labels 'Fa' and 'Do' are placed below the bass staff.

Musical notation for the second exercise. The treble staff contains notes on the 2nd, 3rd, 4th, and 5th lines. The bass staff contains notes on the 1st, 2nd, 3rd, and 4th lines. Labels 'Sol' and 'Ti' are placed below the treble staff. Labels 'Fa' and 'La' are placed below the bass staff.