

# H O M E   A S S I G N M E N T

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

**BLUE Graduation**

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<b><u>L.A.D (Line A Day) Book</u></b> # 31 Do the steps and practice until you can play all four measures very well						
<b><u>My Favorite Songs</u></b> Transfer your favorite songs from your Blue book to your Purple Book. Sing and Play your entire list every day Be prepared to sing/play anything on your list at any time!						
<b><u>SCALES</u></b> What you should already know (just play two scales each day) BLUE SCALES C Am G Em F Dm B-flat major G minor D major and B minor	D/Bm	B <sup>nat</sup> /Gm	F/Dm	G/Em	C/Am	The two scales that you play the worst
<b><u>JUANITA</u></b> What you should be able to do by next week: Point and follow along with the CD Sing measures 1 - 4 by memory						
<b><u>IN THE COOL FIELDS</u></b> What you should be able to do by next week: Point and follow along with the CD Sing measures 1 - 4 by memory Write the counts in the book (READ the practice pointers)						
<b><u>JENNY LIND</u></b> What you should already know (just play every day) Preparation for Purple Book first section with your Left Hand What you should be able to do by next week: Point and follow along with the CD Sing measures 1 - 4 by memory						
<b><u>IN THE MORNING</u></b> What you should already know (just play every day) Preparation for Purple Book second section with your Left Hand What you should be able to do by next week: Point and follow along with the CD Sing measures 1 - 4 by memory						
<b><u>ECOSSAISE</u></b> What you should be able to do by next week: Point and follow along with the CD Sing measures 1 - 4 by memory						
<b><u>FLIBBERDEJIBBIT</u></b> What you should be able to do by next week: Point and follow along with the CD Sing measures 3 - 6 by memory						
<b><u>SCARBOROUGH FAIRE</u></b> What you should be able to do by next week: Point and follow along with the CD Sing the first verse with the CD (words)						
<b><u>COME BACK TO SORRENTO</u></b> What you should be able to do by next week: Point and follow along with the CD Sing measures 3 - 6 with the CD (solfege)						

**CONGRATULATIONS! YOU MADE IT TO THE LAST BOOK!**

**doremi@msn.com (949)458-5899 www.phoenixfeather.com**

# PREPARATION FOR THE PURPLE BOOK

1. Name and number each chord
2. Use your Left Hand to play the block chords
3. After you can play the chords very well, play them "Piggy Chunk" style

Musical staff 1: Bass clef, key signature of one flat (Bb). Chords: F major (2), Bb major (4), Eb major (3), Ab major (3), Gb major, F major, Eb major, Ab major.

Musical staff 2: Bass clef, key signature of one flat (Bb). Chords: F major, Bb major, Eb major (3), Ab major, Gb major, F major, Eb major, Ab major.

- 
1. Name and number each chord (key of D minor)
  2. Use your Left Hand to play the block chords.

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb). Chords: Bb major, Eb major, F major (2), Gb major (3), Ab major (3), Bb major with sharp (B#), Eb major with sharp (Eb#).

Musical staff 4: Bass clef, key signature of two flats (Bb, Eb). Chords: Bb major, Eb major, F major (2), Gb major (3), Ab major with sharp (Ab#), Bb major with sharp (Bb#), Eb major, Ab major.

Musical staff 5: Bass clef, key signature of two flats (Bb, Eb). Chords: Bb major, Eb major, F major, Gb major, Ab major, Bb major, Eb major, Ab major.

Musical staff 6: Bass clef, key signature of two flats (Bb, Eb). Chords: Bb major, Eb major, F major with flat (Fb), Gb major (2), Ab major, Bb major (2), Eb major.

Fold back along this line so that you may hang this paper in your L.A.D. book

---

PURPLE **L.A.D** PURPLE  
LINE A DAY SIGHT READING BOOK  
**DO EVERYTHING ON THIS PAGE EVERY DAY**

---

**Clap the Rhythm of the Exercise**  
**Clap and say the rhythm of the MELODY - OUT LOUD.**

---

**What Key is the Exercise in?**  
**Say the key of the exercise OUT LOUD.**  
**Say WHY it is that key OUT LOUD.**

---

**Say the Note Names in Rhythm**  
**Point to the notes in the exercise and say their names in rhythm OUT LOUD.**

Find any sections that are the same  
Find any chords and name them  
Find anything else that might help  
Are there any scales?

**Will you need to work on any sections extra before playing the whole song?**

---

**Sing and Play the Exercise**

Be sure that Ms. Kirsten does not catch you  
STARING at your fingers.  
Do your best to keep your eyes on the notes in the exercise!!

**Look at the notes for the chosen exercise - sing and play the exercise out loud**  
Be sure that you can play it well enough to do it all by yourself in front of the class!