

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 6

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> WEEK 6 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys?</p>						
<p><u>HANON</u> Play measures 9-16 Right Hand alone - remember to use round, strong fingers</p>						
<p><u>SCALES</u> What you should already know (just play every day) GREEN SCALES C, Am, G, Em, F, Dm, B-flat, and G minor..... BLUE SCALES C major - say "middle cross" out loud</p>	Bflat Gm	F Dm	G Em	C Am	Bflat Gm	
<p><u>RUSSIAN SAILOR'S DANCE</u> What you should be able to do by next week: Point and follow along with the CD Sing measures 1 - 4 by memory</p>						
<p><u>ALOUETTE</u> What you should be able to do by next week: Point and follow along with the CD Sing measures 1 - 4 by memory</p>						
<p><u>HUNGARIAN DANCE NO. 5</u> What you should already know (just play every day) Point and SING with the CD Play Left Hand with the slow CD - correct fingers Sing and play Right Hand measures 19 - end Sing and play Right Hand measures 3 - 10 What you should be able to do by next week: Sing and play Right Hand measures 11 - 18</p>	11-12	11-14	11-16	11-18		
<p><u>CLOWNIN' AROUND</u> What you should already know: Point and SING with the CD Play Left Hand measures 1 - 10 What you should be able to do by next week: Play Left Hand measures 11 - end Sing and play Right Hand measures 3 - 10</p>						
<p><u>ITALIAN FOLK SONG</u> What you should already know (just play every day) Play Left Hand with the CD Sing and play Right Hand measures 21 - 24 with correct fingers Sing and play Right hand measures 29 - 32 with correct fingers Sing and play Right Hand measures 1 - 16 with correct fingers What you should be able to do by next week: Sing and play Right Hand measures 17 - 20 with correct fingers Sing and play Right Hand measures 25 - 28 with correct fingers</p>	17-18	17-20	17-20 25-26	17-20 25-28		
<p><u>TWO GRENADIERS</u> What you should already know (just play every day) Play Left Hand with the slow CD Sing and play Right Hand correct notes and fingers with the CD Sing and play Hands Together measures 5 - 6 What you should be able to do by next week: Sing and play Hands Together measures 1 - 4 and measures 7 - 8</p>	1-2	1-4	1-4 7-8	1-4 7-8		
<p><u>COFFEE</u> What you should already know (just do every day) Point and SING along with the CD</p>						

TODAY'S SOLO:

LOCH LOMOND

1. Name the last sharp
2. Play the last sharp on the keyboard
3. Go up one half-step from the note you are playing - this note is the name of the Major key
4. Count down three notes from the name of the major key - be sure to check your key signature! This is the name of the minor key.

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

Please write the names of these major and minor keys

Blue 6B

1. Circle the second-to-the-last flat - this is the major key
 2. Count down three notes from the name of the major key - be sure to check your key signature!
- This is the minor key

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____