

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 5

NAME _____

Practice this whole page every day:

| | DAY 1 | DAY 2 | DAY 3 | DAY 4 | DAY 5 | DAY 6 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------|---------|---------|-------------|-------|
| <p><u>SIGHT READING</u> WEEK 5 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys?</p> | | | | | | |
| <p><u>HANON</u> Play measures 9-16 Right Hand alone - remember to use round, strong fingers</p> | | | | | | |
| <p><u>SCALES</u> What you should already know (just play every day) GREEN SCALES C, Am, G, Em, F, Dm, B-flat, and G minor..... BLUE SCALES C major - say "middle cross" out loud</p> | Bflat Gm | F Dm | G Em | C Am | Bflat Gm | |
| <p><u>HUNGARIAN DANCE NO. 5</u> What you should already know (just play every day) Point and SING with the CD Play Left Hand with the slow CD - correct fingers Sing and play Right Hand measures 19 - end What you should be able to do by next week: Sing and play Right Hand measures 3 - 10</p> | 3-4 | 3-6 | 3-8 | 3-10 | | |
| <p><u>CLOWNIN' AROUND</u> What you should already know: Point and follow with the CD Sing measures 3 - 18 by memory What you should be able to do by next week: Sing measures 19 - 26 by memory Play Left Hand measures 1 - 10</p> | | | | | | |
| <p><u>ITALIAN FOLK SONG</u> What you should already know (just play every day) Point and SING with the CD Play Left Hand with the CD Sing and play Right Hand measures 21 - 24 with correct fingers Sing and play Right hand measures 29 - 32 with correct fingers Sing and play Right Hand measures 1 - 8 with correct fingers What you should be able to do by next week: Sing and play Right Hand measures 9 - 16 with correct fingers</p> | 9-12 | 9-12 | 9-16 | 9-16 | | |
| <p><u>TWO GRENADIERS</u> What you should already know (just play every day) Point and SING with the CD Play Left Hand with the slow CD Sing and play Right Hand correct notes and fingers -try it with the CD What you should be able to do by next week: Sing and play Hands Together measures 5 - 6</p> | 5 | 5 | 5-6 | 5-6 | | |
| <p><u>LOCH LOMOND</u> Prepare for your solo by singing the solfege and playing the two-hand-chords WITH THE CD</p> | | | | | | |
| <p><u>COFFEE</u> What you should already know (just do every day) Point and SING along with the CD</p> | | | | | | |

ANALYSIS OF "CLOWNIN' AROUND"

1. What key is this piece in? _____ Major

2. How many measures are in this piece? _____

3. What is the first left-hand interval? (The first two notes of the song

Note names _____ & _____ Half-Steps _____ INTERVAL _____

4. What are the three left hand positions?

(Name the first note in each position) _____ and _____ and _____

5. What is the L.H. interval in measure 31?

Lower note _____ Higher note _____

Half-Steps _____ INTERVAL _____

6. What is the L.H. interval in measure 32?

Lower note _____ Higher note _____

Half-Steps _____ INTERVAL _____

7. What is the L.H. note in measure 34? _____

8. What is the name of the R.H. chord in measure 37?

Notes _____, _____, _____ CHORD NAME _____

9. What are the little "sideways v's" on the last line?

Name them _____ What do you do when you play the notes? _____

10. What is the harmonic interval in measure 26? (Harmonic means two notes played at the same time)

Lower note _____ Higher note _____ Half-Steps _____ INTERVAL _____

11. What is the harmonic interval in measure 27?

Lower note _____ Higher note _____ Half-Steps _____ INTERVAL _____

12. Look up these words in your old books or on <http://en.wikipedia.org> and write their definitions here (you may use the back of the paper if you need more room.

Largo _____

Andante _____

Allegro _____

Vivace _____

13. Which one of the words that you just defined best describes "Clownin' Around"? _____

| | minor | Major |
|-----|-------|-------|
| 2nd | | |
| 3rd | | |
| 4th | | |
| 5th | | |
| 6th | | |
| 7th | | |