

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

**BLUE 3**

NAME \_\_\_\_\_

**Practice this whole page every day:**

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>  <b>WEEK 3 - Practice until you can sing and play the exercise without looking at your hands.</b>  <b>Can you play it in different keys?</b></p>						
<p><b><u>HANON</u></b>                      Work on measures 1-8 Right Hand alone</p>						
<p><b><u>SCALES</u></b>                      What you should already know (just play every day)                      GREEN SCALES C, Am, G, Em, F, Dm, B-flat, and G minor                      What you should be able to do by next week                      BLUE SCALES C major Hands Together up only                      Say "Middle Cross ... etc" out loud and go very slowly</p>	Bflat Gm	F Dm	G Em	C Am	Bflat G m	
<p><b><u>HUNGARIAN DANCE NO. 5</u></b>                      What you should already know (just play every day)                      Point and SING with the CD                      Play Left Hand measures 19 - 30 with the CD                      What you should be able to do by next week:                      Play Left Hand measures 1 - 18 with correct fingers</p>	1-4	1-8	1-14	1-18		
<p><b><u>CLOWNIN' AROUND</u></b>                      What you should be able to do by next week:                      Point and follow with the CD                      Sing measures 3 - 10 by memory</p>						
<p><b><u>ITALIAN FOLK SONG</u></b>                      What you should already know (just play every day)                      Point and SING with the CD                      Play Left Hand with the CD                      What you should be able to do by next week:                      Sing and play Right Hand measures 21 - 24 with correct fingers                      Sing and play Right hand measures 29 - 32 with correct fingers</p>	21-22	21-24	21-24 29-30	21-24 29-32		
<p><b><u>TWO GRENADIERS</u></b>                      What you should already know (just play every day)                      Point and SING with the CD                      Play Left Hand with the slow CD                      What you should be able to do by next week:                      Sing and play Right hand measures 1 - 4</p>	1-2	1-2	1-4	1-4		
<p><b><u>LOCH LOMOND</u></b>                      What you should already know (just do every day)                      Point and SING along with the CD                      Play the two-hand chords as BLOCK CHORDS with the CD                      What you should be able to do by next week:                      Play the two-hand chords the fancy style</p>						
<p><b><u>COFFEE</u></b> What you should already know (just do every day)                      Point and SING along with the CD</p>						

**CONGRATULATIONS! You did it! If you get stuck on any part of this home-assignment, please call me. DON'T WAIT UNTIL YOU ARE FRUSTRATED AND ANGRY!**  
**doremi@msn.com (949)458-5899 www.phoenixfeather.com**

1. Open your book to Italian Folk Song
2. Carefully and correctly draw the R.H. notes from the measures indicated below
3. Carefully draw the counts (numbers) for each measure
4. Draw lines straight down
5. Write the name of the chord over the measure
6. Carefully draw the L.H. notes for the indicated measures

MEASURES 1, 2, 3 & 4:  
B<sup>b</sup>

Musical notation for measures 1, 2, 3, and 4 in 3/4 time, B-flat key signature. The right hand part shows notes for measures 1, 2, and 3 with fingerings 1, 2, and 3. The left hand part shows notes for measures 1, 2, 3, and 4.

MEASURES 21, 22, 23 &

Blank musical notation for measures 21, 22, 23, and 24 in 3/4 time, B-flat key signature.

MEASURES 33, 34, 35 & 36:

Blank musical notation for measures 33, 34, 35, and 36 in 3/4 time, B-flat key signature.

SECONDARY CHORDS)

NAME: \_\_\_\_\_

A secondary chord happens when a composer wants to borrow an accidental from another key. In the example, we are in the key of C. We "visit" the key of G to borrow an F# for our D chord.

STEP 1: Figure out the name of the second roman numeral - in our example, V in the key of C is G

STEP 2: Figure out the name of the chord we will draw by reading the roman numerals at the bottom of the problem. In the example, V of G is D.

STEP 3. Draw the notes for the chord you named. In the example, we named "D" so we draw Re Fa La

STEP 4: Figure out how to change the primary key into the secondary key. In the example we changed C major into G major by drawing a sharp next to Fa in the chord.

Blue 3B

Step 2. What is V in G?  
This is the name of the chord you will draw.

**D**

Step 3. Draw the notes for a D chord

     C Major

Step 4. How do you change C major into G major? Draw that accidental next to the correct note in the chord



V of V    V    G

Step 1. What is V in C? G

     Major

**V<sub>3</sub><sup>6</sup> of V**

**V7 of V**

     Major

**V<sub>4</sub><sup>6</sup> of V**

**V7 of IV**

     Major

**V7 of V**

**II<sub>3</sub><sup>6</sup> of IV**

     Major

**II of IV**

**V7 of IV**