

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

**BLUE 27**

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>  <b>WEEK 27 - Practice until you can sing and play the exercise without looking at your hands.</b>  <b>Can you play it in different keys?</b></p>						
<p><b><u>HANON</u></b> Work on the whole page with <b>HANDS TOGETHER</b></p>						
<p><b><u>SCALES</u></b>  <i>What you should already know (just play every day)</i>            BLUE SCALES C Am G Em F Dm - say the words out loud            BLUE SCALES G minor - say "middle cross" out loud            BLUE SCALES Bminor - say "Black" and "Thumb" out loud  <i>What you should be able to do by next week:</i>            BLUE SCALES B-flat - it's easier than you think! Go slowly!</p>	C Am Play Gm every day Play Bm every day	G Em Play Gm every day Play Bm every day	F Dm Play Gm every day Play Bm every day	C Am Play Gm every day Play Bm every day	G Em Play Gm every day Play Bm every day	F Dm Play Gm every day Play Bm every day
<p><b><u>PREPARATION FOR THE PURPLE BOOK</u></b> <i>What you should be able to do by next week:</i>            Third line Left Hand by memory (first line of second section)  <i>What you should already know:</i>            Play the first section Left Hand alone <b>BY MEMORY</b>  <b>You will be asked to play one section of the Prep for Purple Page BY MEMORY on quiz day!!</b></p>						
<p><b>GRADUATION:</b>  <b>Practice announcing your songs (check your book for the correct order)</b>  <b>Practice playing your songs (check your book for the correct order)</b></p>						
<p><b><u>MISSION IMPOSSIBLE</u></b>  <b>Practice playing your part WITH THE CD</b></p>						
<p><b><u>ARABESQUE</u></b>  <i>What you should already know:</i>            Sing and play Right Hand whole song -practice WITH THE CD            Sing and play Hands Together measures 19 - end            Play Left Hand alone whole song with the slow CD  <i>What you should be able to do by next week:</i>            Sing and play Hands Together measures 3 - 10</p>						
<p><b><u>POLKA</u></b>  <i>What you should already know (just play every day)</i>            Play Left Hand WITH THE CD            Sing and play Right Hand WITH THE CD            Sing and play Hands Together measures 9 - 16            Sing and play Hands Together measures 1 - 4  <i>What you should be able to do by next week:</i>            Sing and play Hands Together measures 5 - 8</p>						
<p><b><u>LA DONNA E MOBILE</u></b>            Prepare for your solo by singing and playing Hands Together            WITH THE CD</p>						
<p><b><u>QUIZ DAY SONG: PONY</u></b>  <i>What you should already know (just play every day)</i>            Play two-hand chords whole song - practice WITH THE CD            Sing the solfege and play the two-hand chords measures 5 - 8  <i>What you should be able to do by next week:</i>            Sing the solfege and play the two-hand chords measures 1 - 2</p>						
<p><b><u>SOFT BREEZES</u></b> <i>What you should already know</i> Point and sing along with the CD</p>						

Name \_\_\_\_\_

Name and number these chords.

Blue 27A

Remember to pay careful attention to all of the details!

- It is a very good idea to email me with your keys before you start working....doremi@msn.com

\_\_\_\_ Major

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains six chords: 1. Bb2-Eb3-Ab4 (Bb major), 2. Bb2-Eb3-Ab4 (Bb major), 3. Bb2-Eb3-Ab4 (Bb major), 4. Bb2-Eb3-Ab4 (Bb major), 5. Bb2-Eb3-Ab4 (Bb major), 6. Bb2-Eb3-Ab4 (Bb major). The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

\_\_\_\_ minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains six chords: 1. F#2-C#3-G#4 (F# minor), 2. F#2-C#3-G#4 (F# minor), 3. F#2-C#3-G#4 (F# minor), 4. F#2-C#3-G#4 (F# minor), 5. F#2-C#3-G#4 (F# minor), 6. F#2-C#3-G#4 (F# minor). The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

\_\_\_\_ Major

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains six chords: 1. F#2-C#3-G#4 (F# minor), 2. F#2-C#3-G#4 (F# minor), 3. F#2-C#3-G#4 (F# minor), 4. F#2-C#3-G#4 (F# minor), 5. F#2-C#3-G#4 (F# minor), 6. F#2-C#3-G#4 (F# minor). The staff ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

\_\_\_\_ minor

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains six chords: 1. Bb2-Eb3-Ab4 (Bb major), 2. Bb2-Eb3-Ab4 (Bb major), 3. Bb2-Eb3-Ab4 (Bb major), 4. Bb2-Eb3-Ab4 (Bb major), 5. Bb2-Eb3-Ab4 (Bb major), 6. Bb2-Eb3-Ab4 (Bb major). The staff ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

\_\_\_\_ minor

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains six chords: 1. Bb2-Eb3-Ab4 (Bb major), 2. Bb2-Eb3-Ab4 (Bb major), 3. Bb2-Eb3-Ab4 (Bb major), 4. Bb2-Eb3-Ab4 (Bb major), 5. Bb2-Eb3-Ab4 (Bb major), 6. Bb2-Eb3-Ab4 (Bb major). The staff ends with a double bar line.

Solve these Major Scales. Go back to Blue  
22 if you don't remember how to do it.

NAME: \_\_\_\_\_

Blue27B

