

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

**BLUE 25**

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<b>SIGHT READING</b> WEEK 25 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys?						
<b>HANON</b> Work on the whole page with HANDS TOGETHER						
<b>SCALES</b> <i>What you should already know (just play every day)</i> GREEN SCALES B-flat ..... BLUE SCALES C Am G Em F Dm - say the words out loud BLUE SCALES Bminor - say "Black" and "Thumb" out loud <i>What you should be able to do by next week:</i> BLUE SCALES G minor up only - say, "middle cross" out loud	Play B flat every day - C Am	Play B flat every day - G Em	Play B flat every day - F Dm	Play B flat every day - C Am	Play B flat every day - G Em	Play B flat every day - F Dm
<b>CHOOSE YOUR GRADUATION SONGS and practice them every day</b>						
<b>PREPARATION FOR THE PURPLE BOOK</b> <i>What you should be able to do by next week:</i> Play the first line Left Hand by memory You will be asked to play one section of the Prep for Purple Page BY MEMORY on quiz day!						
<b>MISSION IMPOSSIBLE</b> Practice playing your part WITH THE CD						
<b>ARABESQUE</b> <i>What you should already know:</i> Sing and play Hands Together measures 26 - end Sing and play Hands Together measures 19 - 26 Play Left Hand alone whole song WITH THE CD <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 3 - 10	3-4	3-6	3-8	3-10		
<b>POLKA</b> <i>What you should already know (just play every day)</i> Play Left Hand whole song fancy style Sing and play Right Hand whole song <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 9 - 12	9	9-10	9-11	9-12		
<b>LA DONNA E MOBILE</b> <i>What you should already know (just play every day)</i> Play Left Hand WITH THE CD Sing and play Right Hand WITH THE CD Sing and play Hands Together measures 9 - 20 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 21-24 Sing and play Hands Together measures 1-8	1-2	1-4	21-22 1-6	21-24 1-8		
<b>QUIZ DAY SONG: PONY</b> <i>What you should already know (just play every day)</i> Point and SING along with the CD Play two-hand chords whole song <i>What you should be able to do by next week:</i> Sing the solfege and play the two-hand chords measures 5 - 6	5	5	5-6	5-6		
<b>FUNERAL MARCH</b> WPrepare for your solo by singing and playing Hands Together WITH THE CD						
<b>SOFT BREEZES</b> <i>What you should already know (just do every day)</i> Point and sing along with the CD						
<b>YOU ARE MY SUNSHINE</b> This is a fun song that you might want to do for graduation						

**BE SURE TO WORK ON MISSION IMPOSSIBLE**

Major

**V7 of V**

**V<sub>5</sub><sup>6</sup> of V**

Hint: Look at the next line for the key signature for V

Major

**V7 of IV**

**IV<sub>5</sub><sup>6</sup> of IV**

Hint: Look at the line before for the key signature for IV

Major

**V7 of IV**

**II<sub>4</sub><sup>6</sup> of IV**

Hint: Look at the line before for the key signature for IV

Major

**IV of IV**

**II<sub>3</sub><sup>6</sup> of IV**

Hint: Look at the next line for the key signature for IV

Major

**V7 of V**

**V<sub>5</sub><sup>6</sup> of V**

Hint: Look at the line before for the key signature for V

NAME: \_\_\_\_\_

Please solve these scales. Go back to Blue 22 if you do not remember how to do it.

Blue 25B

A musical staff in bass clef with one flat key signature (B-flat). The scale consists of two measures: the first measure contains an ascending eighth-note scale from G2 to G3, and the second measure contains a descending eighth-note scale from G3 to G2.

A musical staff in bass clef with one flat key signature (B-flat). The scale consists of two measures: the first measure contains an ascending eighth-note scale from F2 to F3, and the second measure contains a descending eighth-note scale from F3 to F2.

A musical staff in bass clef with one flat key signature (B-flat). The scale consists of two measures: the first measure contains an ascending eighth-note scale from E2 to E3, and the second measure contains a descending eighth-note scale from E3 to E2.

A musical staff in bass clef with one flat key signature (B-flat). The scale consists of two measures: the first measure contains an ascending eighth-note scale from D2 to D3, and the second measure contains a descending eighth-note scale from D3 to D2.

A musical staff in bass clef with one sharp key signature (F-sharp). The scale consists of two measures: the first measure contains an ascending eighth-note scale from C2 to C3, and the second measure contains a descending eighth-note scale from C3 to C2.

A musical staff in bass clef with one flat key signature (B-flat). The scale consists of two measures: the first measure contains an ascending eighth-note scale from B1 to B2, and the second measure contains a descending eighth-note scale from B2 to B1.