

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 23

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> WEEK 23 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys?</p>						
<p><u>HANON</u> Work on the whole page with HANDS TOGETHER</p>						
<p><u>SCALES</u> <i>What you should already know (just play every day)</i> GREEN SCALES B-flat Gm BLUE SCALES C Am G Em F Dm - say the words out loud BLUE SCALES Bminor CHORDS ONLY Right Hand alone old position BLUE SCALES Bminor SCALE up only - say "Black" and "Thumb" out loud <i>What you should be able to do by next week:</i> BLUE SCALES Bminor CHORDS ONLY Right Hand alone new position BLUE SCALES Bminor SCALE down only - say "Black" and "Thumb" out</p>	Bflat C Am	Gm G Em	Bflat F Dm	Gm C Am	Bflat G Em	Gm F Dm
<p><u>MISSION IMPOSSIBLE</u> Point and follow your part WITH THE CD Practice playing your part WITH THE CD</p>						
<p><u>ARABESQUE</u> <i>What you should already know:</i> Point and follow along with the CD Sing and play Hands Together measures 19 - 26 Play Left Hand alone whole song practice WITH THE CD <i>What you should be able to do by next week:</i> Sing and play Right Hand alone measures 27- 40</p>	31-34	31-4	27-40			
<p><u>POLKA</u> <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing the whole song by memory Play Left Hand whole song fancy style WITH THE CD <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 1 - 8</p>	1-2	1-4	1-6	1-8		
<p><u>LA DONNA E MOBILE</u> <i>What you should already know (just play every day)</i> Play Left Hand fancy style - practice WITH THE CD Sing and play Right Hand - practice WITH THE CD <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 9 - 12</p>	9-10	9-10	9-12	9-12		
<p><u>QUIZ DAY SONG: PONY</u> <i>What you should already know (just play every day)</i> Point and follow along with the CD Sing the whole song by memory Play two-hand chords measures 5 - 8 <i>What you should be able to do by next week:</i> Play two-hand chords measures 1 - 2</p>						
<p><u>FUNERAL MARCH</u> <i>What you should already know:</i> Play Left Hand WITH THE CD Sing and play Right Hand WITH THE CD Sing and play Hands Together measures 1-8 Sing and play Hands Together measures 13 - 16 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 9 - 12</p>						
<p><u>SOFT BREEZES</u> <i>What you should already know (just do every day)</i> Point and sing along with the CD</p>						
<p><u>YOU ARE MY SUNSHINE</u> This is a fun song that you might want to do for graduation</p>						

TODAY'S SOLO:
 LITTLE SONG

Analysis of Arabesque**Blue 23**

1. Name the L.H. chords in these measures: 7 _____ 8 _____ 9 _____ 10 _____
2. Name the L.H. chords in these measures: 15 _____ 16 _____ 17 _____ 18 _____
3. What key are measures 7 - 10 and measures 15 - 18 in? (Hint: is it C major or A minor?) _____
4. What key is the rest of the piece in? _____
5. In measures 8 - 9, what is the "bridge" over the notes?
Name it _____ What does it do to the notes? _____
7. In measure 10, 18, and 40, what do the pointy-hats mean? _____
8. All through the piece, what are the little dots under and over the notes?
Name them _____ What do you do when you play the notes? _____
9. Name the chord in measure 19:
Left Hand Note(s) _____ Right Hand Note(s) _____ Chord _____
10. In the key of Am, what Roman Numeral does this chord get?
Roman Numeral _____ Inversion Number _____
11. Name the chord in measure 20:
Left Hand Note(s) _____ Right Hand Note(s) _____ Chord _____
12. In the key of Am, what Roman Numeral does this chord get? Roman Numeral _____
13. Name the chord in measure 23:
Left Hand Note(s) _____ Right Hand Note(s) _____ Chord _____
14. Does this chord exist in the key of Am? (Hint: does Am have a Do-sharp?) YES NO
15. Name the chord in measure 24:
Left Hand Note(s) _____ Right Hand Note(s) _____ Chord _____
16. In the key of Am, what Roman Numeral does this chord get? Roman Numeral _____
17. What are the L.H. notes in measure 31? _____, _____, _____
Do you think this chord sounds more like E7 or Am? E7 Am
18. Name these L.H. chords (Remember that we are in the key of A minor):
measure 35 Chord Name _____ Roman Numeral _____
measure 36 Chord Name _____ Roman Numeral _____
measure 37 Chord Name _____ Roman Numeral _____
measure 38 Chord Name _____ Roman Numeral _____
measure 39 Chord Name _____ Roman Numeral _____
measure 40 Chord Name _____ Roman Numeral _____
19. What is an AUTHENTIC CADENCE?

20. Does this piece end with
an AUTHENTIC CADENCE? _____
(hint - look at the chords and the Roman Numerals that you named in Question #18)

These are the last six chords of Arabesque