

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 22

NAME _____

Practice this whole page every day:

| | DAY 1 | DAY 2 | DAY 3 | DAY 4 | DAY 5 | DAY 6 |
|--|-------|-------|-------|-------|-------|-------|
| SIGHT READING | | | | | | |
| WEEK 22 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys? | | | | | | |
| HANON Work on the whole page with HANDS TOGETHER | | | | | | |
| SCALES <i>What you should already know (just play every day)</i> | | | | | | |
| GREEN SCALES B-flat Gm | Bflat | Gm | Bflat | Gm | Bflat | Gm |
| BLUE SCALES C Am G Em - say the words out loud | C Am | G Em | C Am | G Em | C Am | G Em |
| BLUE SCALES F and Dm - say the words out loud | F | Dm | F | Dm | F | Dm |
| <i>What you should be able to do by next week:</i> | | | | | | |
| BLUE SCALES Bminor CHORDS ONLY Right Hand alone old position | | | | | | |
| BLUE SCALES Bminor SCALE up only - say "Black" and "Thumb" out loud | | | | | | |
| MISSION IMPOSSIBLE Point and follow your part WITH THE CD | | | | | | |
| Practice playing your part - play as far as you can WITH THE CD | | | | | | |
| ARABESQUE | | | | | | |
| <i>What you should already know:</i> | | | | | | |
| Point and follow along with the CD | | | | | | |
| Sing and play Hands Together measures 19 - 26 | | | | | | |
| Play the first page Left Hand alone | | | | | | |
| <i>What you should be able to do by next week:</i> | | | | | | |
| Play Left Hand alone measures 27 -40 | 31-34 | 31-34 | 27-40 | 27 | | |
| POLKA <i>What you should already know (just play every day)</i> | | | | | | |
| Point and follow along with the CD | | | | | | |
| Sing the whole song by memory | | | | | | |
| <i>What you should be able to do by next week:</i> | | | | | | |
| Play Left Hand whole song fancy style - practice WITH THE CD | | | | | | |
| LA DONNA E MOBILE <i>What you should already know (just play every day)</i> | | | | | | |
| Play Left Hand - try it fancy style -practice WITH THE CD | | | | | | |
| Sing and play Right Hand measures 1 - 12 | | | | | | |
| <i>What you should be able to do by next week:</i> | | | | | | |
| Sing and play Right Hand measures 13 - 24 | 23-24 | 23-24 | 13-24 | 13-24 | | |
| QUIZ DAY SONG: PONY <i>What you should already know (just play every day)</i> | | | | | | |
| Point and follow along with the CD | | | | | | |
| Sing measures 1 - 4 by memory | | | | | | |
| Play two-hand chords measures 5 - 6 | | | | | | |
| <i>What you should be able to do by next week:</i> | | | | | | |
| Sing measures 5 - 8 by memory | | | | | | |
| Play two-hand chords measures 7 - 8 | 7 | 7 | 7-8 | 7-8 | | |
| FUNERAL MARCH <i>What you should already know:</i> | | | | | | |
| Play Left Hand WITH THE CD | | | | | | |
| Sing and play Right Hand WITH THE CD | | | | | | |
| Sing and play Hands Together measures 1-8 | | | | | | |
| <i>What you should be able to do by next week:</i> | | | | | | |
| Sing and play Hands Together measures 13 - 16 | 13-14 | 13-14 | 13-16 | 13-16 | | |
| LITTLE SONG Prepare for your solo by singing and playing Hands Together WITH THE CD | | | | | | |
| SOFT BREEZES <i>What you should already know (just do every day)</i> | | | | | | |
| Point and sing along with the CD | | | | | | |
| YOU ARE MY SUNSHINE This is a fun song that you might want to do for graduation | | | | | | |

TODAY'S SOLO:

ALOUETTE

1. Draw "BIRD BEAKS" under the first measure of each scale
2. Write "1 1 - 1 1 1 - " under the "BIRD BEAKS" (1 means "whole-step and - means "half-step")
3. Check to see if the first "BIRD" is "telling the truth" or "fibbing" - If the "BIRD" is "fibbing", help him to be a "truthful bird" by adding a sharp or a flat to the note on the right side of his "beak" Do this for every "BIRD"
4. When you have made every "BIRD" a "truthful bird", play the first half of the scale. If it sounds like a Major Scale, YOU DID EVERYTHING CORRECTLY!
5. Add the sharps or flats from the first half to the second half (the two halves should have sharps or flats on the same notes)

This is the example:

This "BIRD" was "fibbing" so I changed his "FA" to "FA-Sharp"

This "BIRD" was "fibbing" so I changed his "DO" to "DO-Sharp"

After I played the first half and discovered that it sounded correct, I added exactly the same accidentals to the second half.

Your turn:

1. Draw "BIRD BEAKS" under the first measure of each scale
2. Write "1 1 - 1 1 1 -" under the "BIRD BEAKS" (1 means "whole-step and - means "half-step")
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