

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 2

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>SIGHT READING</u> WEEK 2 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys?</p>						
<p><u>HANON</u> Work on measures 1-8 Right Hand alone</p>						
<p><u>GREEN BOOK SCALES</u> What you should already know C, Am, G, Em, F, Dm, B-flat, and G minor</p>	Bflat Gm	F Dm	G Em	C Am		
<p><u>HUNGARIAN DANCE NO. 5</u> What you should already know (just play every day) Point and follow with the CD Sing measures 3 - 18 by memory Play Left Hand measures 19 - 30 with the CD What you should be able to do by next week: Sing measures 19 - 26 by memory</p>						
<p><u>ITALIAN FOLK SONG</u> What you should already know (just play every day) Point and follow with the CD Sing measures 21 - 24 by memory Sing measures 29 - 32 by memory Sing measures 1 - 8 by memory What you should be able to do by next week: Sing measures 9 - 12 by memory Play Left Hand with the CD</p>	WRITE THE COUNTS AND CHORDS: 17-18 19-20 21-22 23-24					
<p><u>TWO GRENADIERS</u> What you should already know (just play every day) Point and follow with the CD Sing measures 1 - 8 by memory Play Left Hand measures 5 - 6 easily What you should be able to do by next week: Play Left Hand whole song with the slow CD</p>						
<p><u>LOCH LOMOND</u> What you should already know (just do every day) Sing measures 1 - 8 by memory Play the two-hand chords as BLOCK CHORDS with the CD What you should be able to do by next week: Sing measures 9 - 12 by memory</p>						
<p><u>COFFEE</u> What you should already know (just do every day) Point and follow along with the CD Sing measures 1 - 8 by memory What you should be able to do by next week: Sing measures 9 - 12 by memory</p>						

CONGRATULATIONS! You did it! If you get stuck on any part of this home-assignment, please call me. DON'T WAIT UNTIL YOU ARE FRUSTRATED AND ANGRY!
doremi@msn.com (949)458-5899 www.phoenixfeather.com

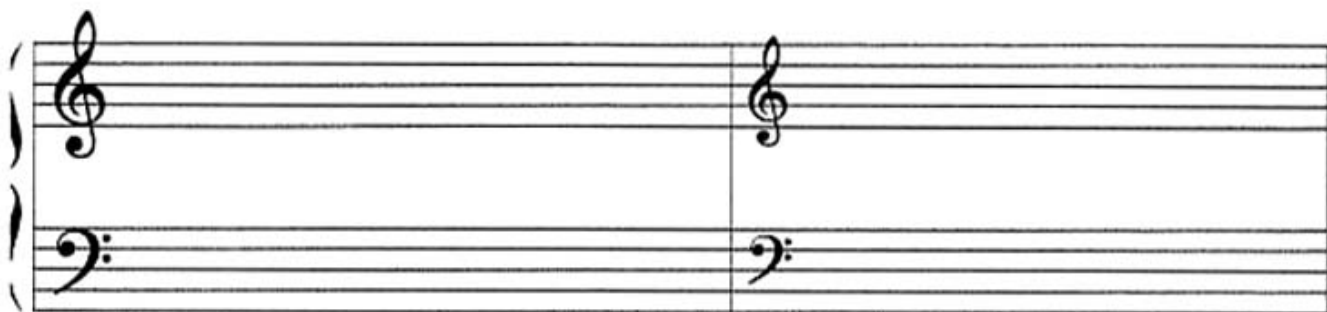
NAME: _____

This is the "Order of Sharps".

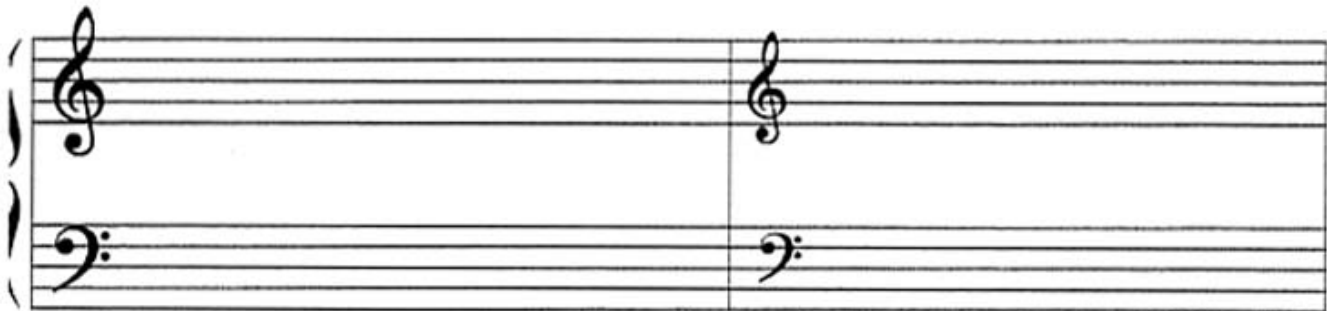
Please write the sharps in this order SLOWLY AND NEATLY in all of the remaining blank measures. Take your time! Messy work will be returned to you.



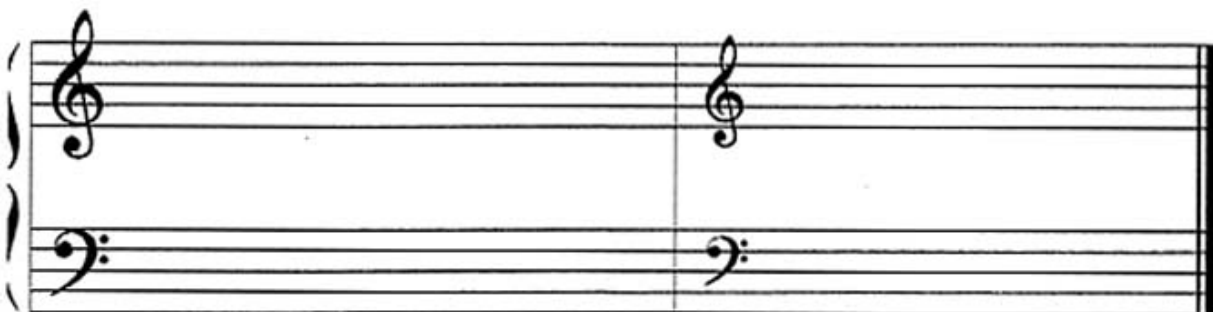
A musical staff with two systems of five-line staves. The top system consists of a treble clef staff and a bass clef staff. The first measure of the treble staff contains a sequence of sharps: F#, C#, G#, D#, A#. The first measure of the bass staff contains a sequence of sharps: B#, F#, C#, G#, D#. The second measure of both staves is blank.



A musical staff with two systems of five-line staves. The top system consists of a treble clef staff and a bass clef staff. Both staves are blank in both measures.



A musical staff with two systems of five-line staves. The top system consists of a treble clef staff and a bass clef staff. Both staves are blank in both measures.



A musical staff with two systems of five-line staves. The top system consists of a treble clef staff and a bass clef staff. Both staves are blank in both measures. The staff ends with a double bar line.

Blue
2A

NAME: _____

This is the "Order of Flats".

Blue 2B

Please write the flats just like the example SLOWLY AND NEATLY seven times.

Take your time! Messy work will be returned to you.

The first system of musical notation shows an example of writing flats. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a sequence of notes: B, E, A, D, G, C, F. Each note is preceded by a flat symbol (b) and connected to the next note by a diagonal line. The bass staff contains a sequence of notes: B, E, A, D, G, C, F. Each note is preceded by a flat symbol (b) and connected to the next note by a diagonal line. The notes are written in a way that demonstrates the correct placement of the flat symbol and the connection between notes.

A second system of musical notation consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are blank, intended for the student to practice writing flats.

A third system of musical notation consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are blank, intended for the student to practice writing flats.

A fourth system of musical notation consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are blank, intended for the student to practice writing flats. The system ends with a double bar line.