

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

**BLUE 17**

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<b>SIGHT READING</b> <b>WEEK 17 - Practice until you can sing and play the exercise without looking at your hands.</b>						
<b>HANON</b> Work on the whole page with HANDS TOGETHER						
<b>SCALES</b> <i>What you should already know (just play every day)</i> GREEN SCALES G, Em, F, Dm, B-flat, and G minor BLUE SCALES C, Am and G - say "middle cross" out loud BLUE SCALES E minor up only - say "middle cross" out loud <i>What you should be able to do by next week:</i> BLUE SCALES E minor down only - say "middle cross" out loud	Bflat Gm C	F Dm Am	Bflat Gm G	F Dm C	Bflat Gm Am	F Dm G
<b>MISSION IMPOSSIBLE</b> Point and follow your part with the CD You can find your part on you solo papers						
<b>ARABESQUE</b> <i>What you should already know:</i> Point and follow along with the CD Sing Sing and play Right Hand measures 19 - 26 <i>What you should be able to do by next week:</i> Sing the Left Hand notes measures 19 - 26						
<b>LA DONNA E MOBILE</b> <i>What you should already know:</i> Point and follow along with the CD Sing measures 1 - 8 by memory <i>What you should be able to do by next week:</i> Sing measures 9 - 12 by memory Play Left Hand measures 1 - 8 as BLOCK CHORDS						
<b>FUNERAL MARCH</b> <i>What you should already know:</i> Point and SING along with the CD Play Left Hand WITH THE CD Sing and play Right Hand measures 1 - 8 ( 3 - 4 are same as 1 - 2) <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 9 - 12 (almost the same as 1-4)						
<b>LITTLE SONG</b> <i>What you should already know:</i> Play the whole song Harmony WITH THE CD - correct fingers! Sing and play the Melody WITH THE CD <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 13 - 16						
<b>RUSSIAN SAILOR'S DANCE</b> <i>What you should already know:</i> Play Left Hand WITH THE CD Sing and play Right Hand WITH THE CD Sing and play Hands Together measures 1 - 4 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 5 - 6 - correct rhythm is important						
<b>ALOUETTE</b> Prepare for your solo by singing and playing Hands Together WITH THE CD						
<b>SO MANY STARS</b> Prepare for your solo by singing the solfege and playing the FANCY two-hand-chords WITH THE CD						
<b>SOFT BREEZES</b> <i>What you should already know:</i> Point and SING along with the CD						

WRITE THE COUNTS AND CHORDS:  
1-2    3-4    5-6    7-8  
  
1-2    1-4    1-6    1-8

**If you do not know the any of the chords in "La Donna", please call me right away.**  
**doremi@msn.com (949)458-5899 www.phoenixfeather.com**

RULE # 1 - If the chord has kissy notes, name the top kissy note and then add a 7.

NAME: \_\_\_\_\_

RULE # 2 - If the chord has a seventh from the bottom to the top, name the bottom note and then add a 7

Blue 17A

RULE # 3 - If the chord does not follow RULE # 1 or RULE # 2, name all three notes [remember to name the bottom note first] and then name the chord.

Write the correct rule number and then follow that rule to name the chord

G

RULE\_3\_ SolTiRe      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_

RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_

RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_

RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_

RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_      RULE\_\_\_

Solve these interval problems.

NAME: \_\_\_\_\_

Blue 17B

Remember:

- Number of half-steps goes on top
- Interval (with D, A, m, M or P) goes on the bottom

- Intervals are ordinal (3rd, 4th etc)
- D, m, M, A, and P all go BEFORE the ordinal number

-THERE ARE NO MORE CIRCLES

	D	m	M	A
2nd		1		
3rd				
6th				
7th				

X means double sharp - two half-steps higher than the note

M6th A6th m6th D6th

	D	P	A
1st		0	
4th		5	
5th		7	
8th		12	

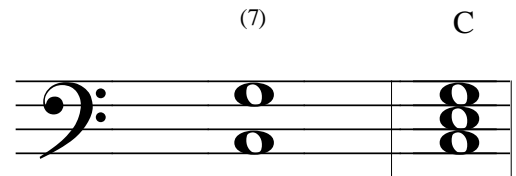
# PERFECT INTERVALS

(Goes with Blue 17B)

Perfect Intervals are intervals that do not have "quality" - they do not sound Major or minor.

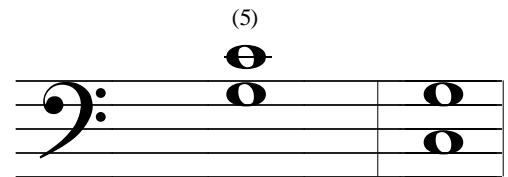
Perfect Intervals can be flipped upsidedown and they will remain Perfect (minor intervals become Major and Major intervals become minor when they are flipped)

This is a Perfect 5th. Do you see that it is the outside notes of a chord?



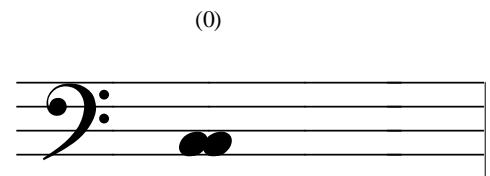
P5th

This is a Perfect 4th. Do you see that it is the same notes as a Perfect 5th - just flipped upsidedown?



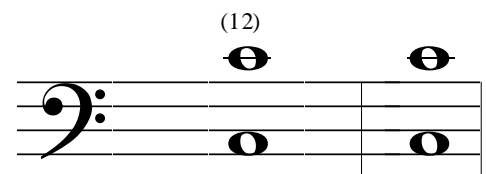
P4th

This is a Perfect 1st. Do you notice that it is the same note played over?



P1st

This is a Perfect 8th. Do you notice that if you turn it upside down it is exactly the same notes?



P8th

