

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 14

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p>SIGHT READING WEEK 14 - Practice until you can sing and play the exercise without looking at your hands. Can you play it in different keys?</p>						
<p>HANON Work on measures 9-16 Left Hand alone</p>						
<p>SCALES <i>What you should already know (just play every day)</i> GREEN SCALES G, Em, F, Dm, B-flat, and G minor BLUE SCALES C and Am - say "middle cross" out loud <i>What you should be able to do by next week:</i> BLUE SCALES G major up only - say "middle cross" out loud</p>	Bflat Gm C	F Dm Am	G Em C	Bflat Gm Am	F Dm C	G Em Am
<p>ARABESQUE <i>What you should be able to do by next week:</i> Point and follow along with the CD Sing the Right Hand notes in measures 19 -26 with the CD</p>						
<p>FUNERAL MARCH <i>What you should already know:</i> Point and SING along with the CD Play Left Hand measures 1 - 8 Play Left Hand measures 13 - 14 <i>What you should be able to do by next week:</i> Play Left Hand measures 15 -16</p>	15	15	15-16	15-16		
<p>LITTLE SONG <i>What you should already know:</i> Point and SING along with the CD Play Left Hand measures 9 - 16 with correct notes and correct fingers <i>What you should be able to do by next week:</i> Play Left Hand measures 1 - 4 with correct notes and correct fingers Play Right hand measures 5 - 8 with correct notes and correct fingers</p>	1-2	1-4	1-4 5-6	1-4 5-8		
<p>RUSSIAN SAILOR'S DANCE <i>What you should already know:</i> Play Left Hand with the slow CD Sing and play Right Hand measures 1 - 8 <i>What you should be able to do by next week:</i> Sing and play Right Hand measures 9 - 12 (it's the same as 5-8!)</p>						
<p>ALOUETTE <i>What you should already know:</i> Play Left Hand with the CD Sing and play Right Hand - try it with the slow CD Sing and play Hands Together measures 5 - 8 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 1 - 4</p>	1-2	1-2	1-4	1-4		
<p>HUNGARIAN DANCE NO. 5 <i>What you should already know (just play every day)</i> Play Left Hand with the slow CD - correct fingers Sing and play Right Hand with the slow CD - correct fingers! Sing and play Hands Together measures 3 - 26 <i>What you should be able to do by next week:</i> Sing and play Hands Together measures 27 - 34</p>	27-28	27-30	27-32	27-34		
<p>SO MANY STARS <i>What you should be able to do by next week:</i> Point and follow along with the CD Sing measures 1 - 8 by memory Play your B-flat "new position" chords (review the scale) This solo comes up VERY fast - WORK HARD!</p>						
<p>SOFT BREEZES <i>What you should be able to do by next week:</i> Point and follow along with the CD Sing the first line by memory</p>						

TODAY'S SOLO: CLOWNIN' AROUND

1. Name the last sharp
2. Play the last sharp on the keyboard
3. Go up one half-step from the note you are playing - this note is the name of the Major key
4. Count down three notes from the name of the major key - be sure to check your key signature! This is the name of the minor key.

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

The last sharp is _____
Up a half step is the major key _____
Down three from the major key is the minor key _____

Please write the names of these major and minor keys

1. Circle the second-to-the-last flat - this is the major key
2. Count down three notes from the name of the major key - be sure to check your key signature!
This is the minor key

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

The second-to-the-last flat is the major key _____

Down three from the major key is the minor key _____

Name: _____

Blue 14C

1. On your fingers, count from the bottom note to the top note
WRITE THIS NUMBER (as an ordinal number - 3rd, 2nd, etc) UNDERNEATH
2. At the keyboard, count the half-steps from the bottom note to the top note
WRITE THIS NUMBER ABOVE
3. Fill in the half-step chart on the right side and then use it to decide if the intervals are M or m
Circle the intervals that are not answerable (and there are a BUNCH of them!!!)

8

m6th

	minor	Major