

# HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 12

NAME \_\_\_\_\_

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><b><u>SIGHT READING</u></b>  <b>WEEK 12 - Practice until you can sing and play the exercise without looking at your hands.</b>  <b>Can you play it in different keys?</b></p>						
<p><b><u>HANON</u></b>                      Play measures 1-8 Left Hand alone - remember to use round, strong fingers</p>						
<p><b><u>SCALES</u></b> <i>What you should already know (just play every day)</i>                      GREEN SCALES G, Em, F, Dm, B-flat, and G minor                      BLUE SCALES C major - say "middle cross" out loud                      BLUE SCALES A minor - say "middle cross" out loud</p>	Bflat Gm	F Dm	G Em	Bflat G m	F Dm	G Em
<p><b><u>FUNERAL MARCH</u></b>  <i>What you should already know:</i>                      Point and SING along with the CD                      Play Left Hand measures 1 - 4                      Play Left Hand measures 5 - 6  <i>What you should be able to do by next week:</i>                      Play Left Hand measures 7 - 8</p>	7	7	7-8	7-8		
<p><b><u>LITTLE SONG</u></b>  <i>What you should already know:</i>                      Point and SING along with the CD                      Play Left Hand measures 13 - 16 with correct notes and correct fingers  <i>What you should be able to do by next week:</i>                      Play Left Hand measures 9 - 10 with correct notes and correct fingers</p>	9	9	9-10	9-10		
<p><b><u>RUSSIAN SAILOR'S DANCE</u></b>  <i>What you should already know:</i>                      Point and SING along with the CD                      Play Left Hand WITH THE CD                      Sing and play Right Hand measures 1 - 4  <i>What you should be able to do by next week:</i>                      Sing and play Right Hand measures 5 - 6</p>						
<p><b><u>ALOUETTE</u></b>  <i>What you should already know:</i>                      Play Left Hand - practice WITH THE CD                      Sing and play Right Hand -practice WITH THE CD  <i>What you should be able to do by next week:</i>                      Sing and play Hands Together measures 5 - 6</p>						
<p><b><u>HUNGARIAN DANCE NO. 5</u></b>  <i>What you should already know (just play every day)</i>                      Play Left Hand WITH THE CD                      Sing and play Right Hand WITH THE CD                      Sing and play Hands Together measures 3 - 14  <i>What you should be able to do by next week:</i>                      Sing and play Hands Together measures 15 - 18</p>	15	15-16	15-17	15-18		
<p><b><u>CLOWNIN' AROUND</u></b>  <i>What you should already know:</i>                      Play Left Hand WITH THE CD                      Sing and play Right Hand WITH THE CD                      Sing and play Hands Together measures 3 - 34  <i>What you should be able to do by next week:</i>                      Sing and play Hands Together measures 35 - 40</p>	35-36	35-38	35-40			

TODAY'S SOLO: ITALIAN FOLK SONG

NAME: \_\_\_\_\_

This is the "Order of Sharps".

Please write the sharps in this order SLOWLY AND NEATLY in all of the remaining blank Blue 12A measures. Take your time and spread them out! Messy work will be returned to you.

The first system of a grand staff (treble and bass clefs) contains two measures. The first measure shows the sequence of sharps: F#, C#, G#, C#, F#. The second measure is blank.

The second system of a grand staff is completely blank, consisting of two empty measures.

The third system of a grand staff is completely blank, consisting of two empty measures.

The fourth system of a grand staff is completely blank, consisting of two empty measures. A double bar line is present at the end of the second measure.

This is the "Order of Flats".

Please write the flats in this order SLOWLY AND NEATLY in all of the remaining blank measures. Take your time and spread them out! Messy work will be returned to you.

NAME: \_\_\_\_\_

Blue12B

The first system of music consists of two staves, treble and bass. The first measure of each staff contains a sequence of flats: the treble staff has flats on B4, A4, and G4, and the bass staff has flats on F3, E3, and D3. The second measure of each staff is blank for student input.

The second system of music consists of two blank staves, treble and bass, for student input.

The third system of music consists of two blank staves, treble and bass, for student input.

The fourth system of music consists of two blank staves, treble and bass, for student input. A thick black vertical bar is at the end of the second measure of each staff.

Examples:

**C** Major      **D**      **D**

**V<sub>3</sub><sup>6</sup> of ~~V~~ G (F#)**      **V<sub>4</sub><sup>6</sup> of ~~V~~ G (F#)**

\_\_\_\_ Major

**V7 of IV**      **IV<sub>3</sub><sup>6</sup> of IV**

Hint: IV has two sharps

\_\_\_\_ Minor

**V7 of VI**      **II<sub>4</sub><sup>6</sup> of VI**

Hint: Look at the line before for the key signature for VI

\_\_\_\_ Major

**II of III**      **V of III**

(III has 3 flats)      (III has 3 flats)

\_\_\_\_ minor

**V7 of VII**      **V<sub>5</sub><sup>6</sup> of VII**

Hint: Look at the line before for the key signature for VII