

HOME ASSIGNMENT

PHOENIX FEATHER ACADEMY OF MUSIC (949)458-5899

BLUE 3

NAME _____

Practice this whole page every day:

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
<p><u>L.A.D (Line A Day) Book</u> DAILY NOTE SEARCH No more Daily Note Search! HOORAY!! # 3 Do the steps every day and practice until you can sing and play all four measures very well</p>						
<p><u>My Favorite Songs</u> Be prepared to sing/play anything on your list at any time!</p>						
<p><u>SCALES</u> What you should already know (just play every day) GREEN SCALES C, Am, G, Em, F, Dm, B-flat, and G minor What you should be able to do by next week BLUE SCALES C major Hands Together up only Say "Middle Cross ... etc" out loud and go very slowly</p>	Bflat Gm	F Dm	G Em	C Am	Bflat G m	
<p><u>HUNGARIAN DANCE NO. 5</u> What you should already know (just play every day) Point and SING with the CD Play Left Hand measures 19 - 30 with the CD What you should be able to do by next week: Play Left Hand measures 1 - 18 with correct fingers</p>	1-4	1-8	1-14	1-18		
<p><u>CLOWNIN' AROUND</u> What you should be able to do by next week: Point and follow with the CD Sing measures 3 - 10 by memory</p>						
<p><u>ITALIAN FOLK SONG</u> What you should already know (just play every day) Point and SING with the CD Play Left Hand with the CD What you should be able to do by next week: Sing and play Right Hand measures 21 - 24 with correct fingers Sing and play Right hand measures 29 - 32 with correct fingers</p>	21-22	21-24	21-24 29-30	21-24 29-32		
<p><u>TWO GRENADIERS</u> What you should already know (just play every day) Point and SING with the CD Play Left Hand with the slow CD What you should be able to do by next week: Sing and play Right hand measures 1 - 4</p>	1-2	1-2	1-4	1-4		
<p><u>LOCH LOMOND</u> What you should already know (just do every day) Point and SING along with the CD Play the two-hand chords as BLOCK CHORDS with the CD What you should be able to do by next week: Play the two-hand chords the fancy style</p>						
<p><u>COFFEE</u> What you should already know (just do every day) Point and SING along with the CD</p>						

CONGRATULATIONS! You did it! If you get stuck on any part of this home-assignment, please call me. DON'T WAIT UNTIL YOU ARE FRUSTRATED AND ANGRY!
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SECONDARY CHORDS)

NAME: _____

A secondary chord happens when a composer wants to borrow an accidental from another key. In the example, we are in the key of C. We "visit" the key of G to borrow an F# for our D chord.

STEP 1: Figure out the name of the second roman numeral - in our example, V in the key of C is G

STEP 2: Figure out the name of the chord we will draw by reading the roman numerals at the bottom of the problem. In the example, V of G is D.

STEP 3: Draw the notes for the chord you named. In the example, we named "D" so we draw Re Fa La

STEP 4: Figure out why C major visited G major - what accidental does C major want from G major? In the example, C major visits G major to get an F-sharp - We draw that sharp in the chord.

Blue 3B

Step 2. What is V in G?
This is the name of the chord you will draw.

D

Step 3. Draw the notes for a D chord

Step 4. What sharp, flat, or natural does G major have that C major does not have?
Draw that accidental next to the correct note in the chord

C Major

V of V V of V G

____ Major

V₃⁶ of V **V7 of V**

____ Major

V₄⁶ of V **V7 of IV**

____ Major

V7 of V **II₃⁶ of IV**

____ Major

II of IV **V7 of IV**