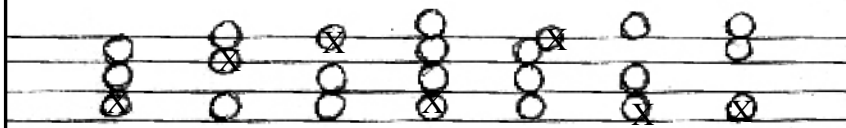


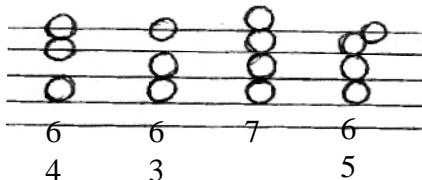
What are the Primary Chords? I IV V

What is an Authentic Cadence? V I

Put an "X" on the name of each of these chords:



Write the inversion numbers (or "7") under each of these chords:



In a MAJOR KEY: In a MINOR KEY:

I = Major

I = minor

II = minor

II = diminished

III = minor

III = Major

IV = Major

IV = minor

V = Major

V = minor

VI = minor

VI = Major

VII = diminished

VII = Major

What does MELODIC MINOR mean? Start with a Natural Minor Scale then RAISE the SEVENTH note

ON BOTH SIDES OF THE SCALE

What does HARMONIC MINOR mean? Start with a Natural Minor Scale then RAISE the SIXTH AND SEVENTH

notes ON THE UPSIDE OF THE SCALE ONLY

Fill in the number of half-steps for these chords:

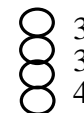
Major



minor



7th



FILL IN THIS HALF-STEP CHART

	Diminished	minor	Major	Augmented
2nd	0	1	2	3
3rd	2	3	4	5
6th	7	8	9	10
7th	9	10	11	12

	Diminished	Perfect	Augmented
1st	DOES NOT EXIST	0	1
4th	4	5	6
5th	6	7	8
8va	11	12	13

How many sharps/flats do these keys have?

C#/A#m 7 sharps

Bb/Gm 2 flats

B/G#m 5 sharps

F/Dm 1 flat

G/Em 1 sharp

Ab/Fm 4 flats

F#/D#m 6 sharps

Cb/Abm 7 flats

A/F#m 3 sharps

Db/Bbm 5 flats

D/Bm 2 sharps

Eb/Cm 3 flats

E/C#m 4 sharps

Gb/Ebm 6 flats