

Draw the Order of Sharps

Draw the Order of Flats

Write the inversion numbers (or "7") under each of these chords:

Put an "X" on the name of each of these chords:

In a MAJOR KEY: In a MINOR KEY:

- | | |
|------------------|-----------------|
| I = Major | I = minor |
| II = minor | II = diminished |
| III = minor | III = Major |
| IV = Major | IV = minor |
| V = Major | V = minor |
| VI = minor | VI = Major |
| VII = diminished | VII = Major |

What are the Primary Chords? I IV V

What is an Authentic Cadence? V I

What are the steps in a major scale (bird beaks)?
whole whole half whole whole whole half

or
1 1 1/2 1 1 1 1/2

FILL IN THIS HALF-STEP CHART

	Diminished	minor	Major	Augmented
2nd	0	1	2	3
3rd	2	3	4	5
6th	7	8	9	10
7th	9	10	11	12

	Diminished	Perfect	Augmented
1st	DOES NOT EXIST	0	1
4th	4	5	6
5th	6	7	8
8va	11	12	13

One Sharp G Em

One Flat F Dm

Two Sharps D Bm

Two Flats Bb Gm

Three Sharps A F#m

Three Flats Eb Cm

Four Sharps E C#m

Four Flats Ab Fm

Five Sharps B G#m

Five Flats Db Bbm

Six Sharps F# D#m

Six Flats Gb Ebm

Seven Sharps C# A#m

Seven Flats Cb Abm